



COMMENCEMENT NUMBER
1923

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In recognition of his long and devoted service to our schools, and his unfailing interest in the pupils' welfare, we, the class of nineteen hundred and twenty three, respectfully and lovingly dedicate to Superintendent of Schools Frank A. Douglas this Senior Number of the Echo.





A N O P E N L E T T E R
to the Members of the Class of 1923

In bidding you farewell as undergraduates of Winthrop High School, I welcome you to the great body of loyal Alumni to which you will now belong.

You have served your school well. You have entered heartily into all the activities of school life; you have partaken in the discussions of the class room; you have achieved distinction on the athletic field; you have done your full part on the public platform and on the dramatic stage. Now you go out to do your part upon the stage of life. Enter upon it with the same buoyancy and enthusiasm with which you have grasped the joys and labors of school life. Work hard and play hard. In both you will reap bountiful rewards. Give your best endeavors every day and the future will have no terrors for you. Cultivate an even disposition and do not be easily discouraged. Know your own ability and try always to improve your talents.

"To thine ownself be true; and it must follow, as the night the day, thou canst not then be false to any man."

EDWARD R. CLARKE.
Principal.

The Winthrop High School Directory

School Committee—Frank F. Cook, Chairman; Albert R. Steadfast, Secretary; Horace A. Magee.

Superintendent of Schools—Frank A. Douglas.

School Physician—Raymond F. Parker.

The Faculty

Principal—Edward R. Clarke; **Sub-master**, Louis J. Peltier.

Assistants—Latin, C. Grace Ayres; French and German, Crescentia Beck; Chemistry, History and Physics, Beatrice Blaisdell; Spanish, Helen J. Cady; Secretary, Dorothy Cousins; English, Anne M. Crow; English, Lucy A. Drew; French, Martha L. Eveleth; Stenography, C. Ruth Gordon; Geometry and Algebra, George D. Grierson; French and Spanish, Harriet J. Hite; Typewriting, Mabel M. Howatt; Algebra and Physical Training, John W. Manter; English, Gladys A. Merrill; Domestic Science, Elizabeth Nowers; Science, Algebra and Biology, Lenna M. Peabody; English, Mildred Pestell; Bookkeeping, Civics and Arithmetic, Anne M. Pfaffenstiehl; Arithmetic and Penmanship, Alice Reynolds; Bookkeeping, Commercial Law and Geography, J. Clifford Ronan; English, Spanish and Latin, Pauline Shapleigh; Algebra, Geometry and Trigonometry, Wesley A. Sowle; Latin, Ella Tewksbury; Domestic Science, Ruth E. Tisdale; Physics, French and Chemistry, Robert W. Wales; History, Barron C. Watson.

Eighth Grade Teachers—N. Elliot Willis, Head of Department; Laura M. Burrill, Ethel B. Crosby, Mary F. Eldridge, Marion S. Hanson, Elva Nickerson.

Special Teachers—Assistant Manual Training, Herbert G. Banham; Free Hand Drawing, Industrial Arts, Harriet M. Day; Supervisor of Music, George H. Dockham; Physical Culture, Florence T. Key; Public Speaking, Clara M. Spence; Manual Training, Eber I. Wells.

Athletic Association

Horace Wile '23, President; John Metcalf '24, Vice-President; Carolyn Magee '23, Secretary; Edward R. Clarke, Treasurer.

Field Hockey—Carolyn Magee '23, Captain-Manager.

Football—William Honan '23, Captain; Carl Wheeler '23, Manager; Seymour Colby '24, Assistant Manager.

Basketball—Horace Wile '23, Captain; Charles Russell '23, Manager; Allen Floyd '24, Assistant Manager.

Baseball—Walter Ramsey '24, Captain; Herbert Swan '23, Manager; Charles McCarthy '24, Assistant Manager.

Track—Alfred Grady '23, Captain; Donald Rich '23, Manager; Hugh Hewitt '24, Assistant Manager.

Athletic Council

Edward R. Clarke, Horace Wile, Frank A. Douglas, Albert R. Steadfast, Harvey Sleeper, John W. Manter.

Class Officers

Seniors—Horace Wile, President; Dorothy Loane, Vice-President; Alice Donovan, Secretary; Miss Gordon, Treasurer; Fred Christopher, Marshal.

Juniors—Joseph Guidi, President; Esther Chisholm, Vice-President; Selma Cohen, Secretary; Miss Weeks, Treasurer; Loring Manton, Marshal.

Sophomores—Herbert Ridgway, President; Olive Fisher, Vice-President; Margaret McCann, Secretary; Miss Pfaffenstiehl, Treasurer; Clayton Nickerson, Marshal.

Freshmen—Stanley Richardson, President; Ruth Canton, Secretary; Miss Tewksbury, Treasurer; Joseph Barry, Marshal.



CLASS ORGANIZATION

Horace E. Wile	President
Dorothy D. Loane	Vice-President
Alice E. Donovan	Secretary
Miss C. Ruth Gordon	Treasurer
Frederick E. Christopher	Marshal

CLASS OF 1923

Thomas Edwin Abely
Catherine Ahern
Ruth Elinor Ames
Elmore Roy Anderson
*Elsie Ruth Anderson
Ruth Isabel'a Anthony
Harry Sevey Baker
Edith Ruth Baldwin
William Scott Bancroft
*Gertrude Idelle Band
Dorothy Barbour
Edmund William Barry
Bernard Basch
Anita Durbeck Bates
Rosamond Beddeos
Agatha Theresa Bennett
*Theodora Roosevelt Boyd
Arthur George Boylan, Jr.
Louise Helena Boylan
*Regina Angela Bradley
Rebecca Bertha Branz
Esther Covert Britt
*Ruth Eileen Broderick
Roger James Brown
Fred Colin Campbell
Seth Shackford Card
Vivian Cutler Carr
Marion Gladys Carro
Alice Esther Carsley
Boardman Howes Chace
Frederick Edmund Christopher
James Henry Corbett
Evangeline Anna Crocker
Agnes Cronin
Elsie Muriel Crooker
Irene Elizabeth Curran
Roslyn May Doane
Elizabeth Veronica Doherty
Alice Elizabeth Donovan
Daniel Joseph Donovan
Katharine Louise Donovan
Robert Joseph Dowling
Chester Reginald Duncan
Harold Edgar Duncan
Samuel Epstein
James Newton Esdaile
Evelyn Marie Farrell
Irene Rita Farrell
*Helen Thayer Felch
*Willard Shattuck Felch

Tina Finkel
Thomas Francis Flannery
Grace Louise Foley
*Anita Franklin
Dorothy Freidberg
John Augustine Fulham
Lillian Agnes Gaffny
George Augustine Gallagher
Georgeanna Gearhart
Adelaide Ruth Ginepra
Leland Bancroft Glover
Angeline Cecilia Goodall
Alfred Vincent Grady
Catherine Elizabeth Grady
Norman Ralph Gravin
Joseph Francis Greeley
Francis Richard Gunn
Walter Blake Haines, Jr.
Walter Frederick Hartt
John Earhart Hayes
Eleanor Gertrude Hazel
Hilary James Hennessey
Kaiane Jacqueline Herakir
Clement Edwin Higgins
Theodore Edwin Hillberg
Doris Hinckcliffe
Louis William Honan
Claire Eleanor Hurley
Ruth Melling Ingalls
Phyllis Dora Irish
*Lovicy Isabel Irwin
*Mabel Rose Isenberg
Hazel Jeannette Ives
Charles Franklin Jackson
*George Henry Jenkins
Elsie May Jones
Malcolm Lyman Jones
Mary Catherine Kingsley
Alice Mae Lind
Dorothy Dibblee Loane
*Mildred Lourie
Dorothy Drummond MacPherson
*Carolyn Sturgis Magee
*Katherine Mildred Mann
*Susan Hilda Mann
*Lillian Agnes Marotta
Frederick Southerland Maskell
Geraldine Collette McCarthy
*Francis William McGrail
Albert Sharpe McGunigle

William Merton McKenney
Leland Frederick McRae
Vivian Albertine Moore
Bessie Moro
*Clyda Moulton
Edna Mary Muldoon
Arthur Carpenter Murray
Albert Weeks Nevers
Theresa Jane Nugent
*Twila Gertrude Overturef
Lewis Patrick
Esther Constance Peterson
Grace Louise Pingree
George Thomas Plakias
*Eleanor Rand Plumer
Doris Spaulding Porter
Abraham Irving Pransky
Anna Gertrude Rabinowitz
Donald Binns Rex
Elliot Pitman Rexford
Donald Hyde Rich
Stanley Osborne Robinson
Charles Henry Russell
*Ethel Hurline Sanders
*Margaret Frances Sawyer
*Harriet Ida Segal
Charles Elmer Shattuck
*Elizabeth Agnes Sheehan
Elbert Ignatius Sinatra
Fred Solomon
*Eleanor Stroman Stahr
Matilda Hennis Stone
Edwin Warren Strong, Jr.
Herbert Lewis Swan, Jr.
Julia Esther Tait
*Edward Richard Thomas
Thomas Joseph Tierney
Julia Marie Tosi
Maxine Tucker
Gertrude Uman
*Franklin Temple Waite
William Randolph Walton
Roland Leslie Wentworth
Carl Russell Wheeler
Inez Rose Wieczorek
Horace Earl Wile
George Carol Wingersky
Gertrude Mary Winter
*Samuel Roderick Weibel
*Catherine Verna Young
Laura Estelle Young

* Honor Students

HORACE WILE

President '23; President A. A. '23; Basketball '22 (2nd), Captain '23; Football '22 and '23; Senior Vaudeville '22 and '23; Echo Board '23; Assembly Programs '22 and '23; Operetta '23.

DOROTHY LOANE

Vice-President '23; Social Committee '22; Senior Play '23; French Club '22 and '23.

ALICE DONOVAN

Secretary '23; Vice-President '22; Social Committee '21 and '22; Senior Vaudeville '21; French Club '22 and '23; Latin Club '20, '21, '22 and '23; Spanish Club '22 and '23.

FRED CHRISTOPHER

Marshal '23; School Play '21 and '22; Senior Play '23; Football '22 (2nd); Assembly Programs '21 and '22.

**MISS C. RUTH GORDON
Treasurer**



***MARGARET SAWYER**

Valedictorian '23; Echo Board '23; Assembly Programs '21, '22 and '23; Secretary Spanish Club '23; Latin Club '20, '21, '22 and '23; French Club '23; Social Committee '20.

***GEORGE JENKINS**

Salutatorian '23; Debating Club '22; Secretary '23; Debating Team '23; Track '22 and '23; Science Club '21, '22 and '23.

***LOVICY IRWIN**

French Club '22, '23; Latin Club '20, '21; Scriba '22, '23; Spanish Club '22 and '23.

***WILLARD FELCH**

Debating Club '23; Debating Team '23.

***CAROLYN MAGEE**

Secretary Athletic Association '23; Field Hockey '22, Capt.-Manager '23; Echo Board '23; Latin Club '20, '21, Junior Consul '22, Senior Consul '23; French Club '22, President '23.

***SUSAN MANN**

French Club '22 and '23; Latin Club '20, '21, '22 and '23; Spanish Club '23.

***SAMUEL WEIBEL**

Vice President '21; Football '21 (2nd), '22 and '23; Track '21, Capt. '22, '23; Echo Board '23.

***MILDRED MANN**

French Club '22, Vice President '23; Latin Club '20, '21, '22 and '23.

***HARRIET SEGAL**

Commencement Exercises '23; Class Gift Committee '23; Social Committee '20; Echo Board '23; French Club '21 and '23; Latin Club '20, '21, '22, Treasurer '23.

RUTH ANTHONY

Field Hockey '22 and '23; Echo Board '23; French Club '22, Secretary '23; Latin Club '20, '21, '22 and '23; Spanish Club '22 and '23.

***FRANKLIN WAITE**

Editor-in-chief, Echo '23; Commencement Exercises '23; Baseball '22 and '23; Debating Club '23; Debating Team '23.

***EDWARD THOMAS**

Marshal '19; Business Manager, Echo '23; Echo Board '22; Debating Club '22, President '23; Debating Team '22 and '23; French Club '22 and '23; Latin Club '23; Dress Committee '23.

ROLAND WENTWORTH

Commencement Exercises '23; Class Day Exercises '23; School Play '21 and '22; Senior Play '23; Social Committee '20; Class Day Committee '23; Debating Club '22 and '23; Debating Team '23; Assembly Programs '21, '22 and '23.

***ELEANOR STAHR**

Class Day Committee '23; French Club '22 and '23; Latin Club '21, '22 and '23; Spanish Club '22 and '23.

THOMAS TIERNEY

Class Day Exercises '23; Basketball '22 (2nd) and '23; Baseball '21; Debating Club '23; Debating Team '23; Echo Board '23; French Club '22.

CATHERINE GRADY

Class Day Exercises '23; Echo Board '23; Social Committee '23; Senior Play '23; French Club '22 and '23; Latin Club '20, '21, '22 and '23; Assembly Programs '20, '21, '22 and '23.

FRED SOLOMON

Echo Board '23; Football '22 and '23; Spanish Club '22; Latin Club '20, '21, '22 and '23; French Club '22 and '23.

GERTRUDE WINTER

Spanish Club '22 and '23; Science Club '21.

GEORGE PLAKIAS

Football '22 and '23; Basketball '22 (2nd) and '23; Baseball '22 and '23.

***ELIZABETH SHEEHAN**

French Club '22; Treasurer '23; Latin Club '20, '21, '22 and '23; Class Gift Committee '23; Assembly Programs '21.



**ELBERT SINATRA**

Commencement Exercises '23; Orchestra '21 and '22, Concert Master and President '23.

GEORGEANNA GEARHART

School Play '22; Senior Play '23; Social Committee '20, '21, '22 and '23; Dress Committee '23; Vaudeville Committee '23; Class Day Committee '23.

ALFRED GRADY

Track '21, '22, Captain '23; Vaudeville Committee '23; Social Committee '23; French Club '22 and '23; Spanish Club '23; Senior Vaudeville '23.

ESTHER PETERSON

Field Hockey '21, '22 and '23; Social Committee '23; Vaudeville Committee '23; Class Day Committee '23; Dress Committee '23.

SETH CARD

Science Club '22, President '23; Echo Board '22.

ANITA BATES

Vaudeville Committee '23; Social Committee '23; Latin Club '20, '21 and '22; French Club '22 and '23; Spanish Club '23.

ALBERT McGUNIGLE

Class Day Exercises '23; Class Day Committee '23; Football '22 and '23; Basketball '22 (2nd), '23; Baseball '23; Echo Board '23; Vaudeville Committee '23; Senior Vaudeville '23.

EVANGELINE CROCKER

French Club '22.

SCOTT BANCROFT

School Play '22; Assembly Programs '20, '21, '22 and '23; Social Committee '23; French Club '22 and '23.

RUTH AMES

Latin Club '20, '21, '22 and '23; French Club '22 and '23.

ALBERT NEVERS

Debating Club '22 and '23; Debating Team '23; Science Club '20, '21 and '22; French Club '23.

THERESA NUGENT

Class Day Committee '23; Vaudeville Committee '23; Dress Committee '23; Social Committee '21.

JACK HAYES

Marshal '22; Senior Play '23; School Play '21 and '22; Social Committee '20, '21 and '22; French Club '23; Cheer Leader '22 and '23; Assembly Programs '22 and '23.

HELEN FELCH*WALTER HAINES**

Baseball '23 (2nd); Track '22.

MATILDA STONE**HERBERT SWAN**

Basketball '23; Baseball '23, Manager '23; Echo Board '23; French Club '23; Operetta '23; Vice-President Debating Club '23; Debating Team '23; Assembly Programs '21, '22 and '23; Senior Vaudeville '23.

RUTH BRODERICK*ARTHUR MURRAY**

Echo Board '23; French Club '22 and '23; Latin Club '20, '21, '22 and '23.

DONALD RICH

Manager Track '23; Echo Board '23; French Club '22 and '23; Latin Club '20, '21, '22 and '23.



**STANLEY ROBINSON**

Baseball '21, '22 and '23; Debating Club '23; Debating Team '23; French Club '22 and '23; Science Club '23.

DOROTHY BARBOUR

Secretary '22; Assembly Programs '21, '22 and '23; French Club '22 and '23; Spanish Club '22 and '23.

ARTHUR BOYLAN

Football '22 (2nd) and '23; Senior Play '23; School Play '19, '20 and '21; Operetta '23; Senior Vaudeville '23; Science Club '19.

***ANITA FRANKLIN**

Echo Board '22 and '23; Class Gift Committee '23; French Club '22 and '23; Latin Club '22 and '23; Spanish Club '23.

CHARLES RUSSELL

Manager Basketball '23; Senior Vaudeville '22.

GRACE PINGREE

Senior Vaudeville '23; Assembly Programs '20, '21, '22 and '23; Science Club '20. Orchestra '20, '21, '22 and '23.

***FRANCIS McGRAIL**

Science Club '21, '22.

HAZEL IVES

Latin Club '20, '21, '22 and '23; French Club '22 and '23.

DONALD REX***RUTH ANDERSON**

Latin Club '20, '21, '22 and '23; French Club '22 and '23; Spanish Club '23.

FRED CAMPBELL

Football '22 and '23; Track '23;
French Club '20; Spanish Club '21.

LOUISE BOYLAN

French Club '22 and '23; Spanish
Club '22 and '23.

HILARY HENNESSEY

Football '23; Track '23; Basketball
'23 (2nd).

DORIS PORTER

French Club '22 and '23; Latin Club
'20, '21, '22 and '23; Spanish Club '22 and
'23.

JAMES ESDAILE

Science Club '21 and '22; French Club
'22 and '23.

ELEANOR HAZEL

French Club '22 and '23; Latin Club
'21 and '22; Spanish Club '23.

MALCOLM JONES

French Club '22; Latin Club '20; As-
sembly Programs '22 and '23.

INEZ WIECZOREK**GEORGE WINGERSKY**

French Club '22; Spanish Club '23;
Science Club '22.

***REGINA BRADLEY**

French Club '22; Latin Club '20, '21
and '22; Scriba '23; Spanish Club '22 and
'23.





THOMAS ABELY

Latin Club '20, '21, '22, and '23; Science Club '22 and '23.

KATHERINE DONOVAN

Field Hockey '23; Spanish Club '22 and '23.

ROGER BROWN

French Club '23.

TINA FINKEL

Spanish Club '22.

BOARDMAN CHACE

Science Club '21 and '22.

ELSIE CROOKER

Class Day Exercises '23; Assembly Programs '22 and '23; French Club '22 and '23; Latin Club '20, '21, '22 and '23; Spanish Club '22 and '23.

EDWIN HILLBERG

RUTH INGALLS

LEWIS PATRICK

Football '21 (2nd) and '22; Vaudeville Committee '23; Senior Vaudeville '23; Assembly Programs '21, '22 and '23; Operetta '23; Cheer Leader '23.

REBECCA BRANZ

Senior Vaudeville '22; Assembly Programs '21, '22 and '23; Operetta '23.

HAROLD DUNCAN

Science Club '21, '22 and Vice-President '23; Orchestra '20, '21, '22 and '23.

GRACE FOLEY

Senior Play '23.

DANIEL DONOVAN

Football '22 (2nd) and '23.

***CLYDA MOULTON**

French Club '22 and '23; Latin Club '20, '21, '22 and '23.

CARL WHEELER

Manager Football '23; Science Club '20 and '21.

***ELEANOR PLUMER**

French Club '22 and '23; Latin Club '23.

DORIS HINCHCLIFFE**ROY ANDERSON**

French Club '21, '22 and '23; Spanish Club '22 and '23; Assembly Programs '20, '21, '22 and '23.

CLEMENT HIGGINS

Track '22 and '23; Senior Vaudeville '23; Spanish Club '23; Dress Committee '23; Operetta '23.

SAMUEL EPSTEIN

Track '22 and '23.



**PHYLLIS IRISH**

Field Hockey '23; Science Club '21, and '22.

ROSAMOND BEDDEOS***VERNA YOUNG**

French Club '21, '22, and '23; Latin Club '20, '21, '22 and '23; Spanish Club '23.

ALICE LIND

Assembly Programs '20, '22 and '23; Spanish Club '22.

WILLIAM WALTON

President Class '22; Vice-President Athletic Association '22; Social Committee '20 and '22; Class Day '23; Class Gift Committee '23; Football '22 and '23; Basketball '22 (2nd); Assembly Programs '23.

GERALDINE McCARTHY

French Club '22 and '23; Spanish Club '22.

EDMUND BARRY**MARY KINGSLEY****ELEANOR HURLEY**

Echo Board '23; Spanish Club '22.

CATHERINE AHERN

Science Club '21; Spanish Club '22.

NORMAN GRAVIN
Track '23.

ANNA RABINOWITZ
Spanish Club '21; Science Club '21.

***MILDRED LOURIE**
Spanish Club '22 and '23.

LILLIAN GAFFNY
Spanish Club '22.

ABRAHAM PRANSKY
Science Club '21.

BESSIE MORO
Assembly Programs '22.

***GERTRUDE BAND**
French Club '22; Science Club '21.

***ETHEL SANDERS**
Spanish Club '22.

***ROOSEVELT BOYD**
Field Hockey '21, '22 and '23; French Club '22 and '23; Latin Club '20, '21, '22 and '23; Spanish Club '22 and '23.

VIVIAN MOORE
Field Hockey '23; Spanish Club '22 and '23.





LELAND GLOVER

Science Club '21, '22 and '23; French Club '22; Baseball '23.

DOROTHY MacPHERSON

ANGELINE GOODALL

French Club '21; Latin Club '20.

MARION CARRO

Spanish Club '22.

***LILLIAN MAROTTA**

ELIZABETH DOHERTY

EVELYN FARRELL

DOROTHY FREIDBERG

EDNA MULDOON

Field Hockey '22 and '23; French Club '22 and '23.

GERTRUDE UMAN

Assembly Programs '21.

CHARLES JACKSON

Science Club '21 and '22; Debating Club '22.

ALICE CARSLEY

French Club '23; Spanish Club '23.

ROBERT DOWLING**ROSLYN DOANE****KAIANE HERAKIR**

Spanish Club '23; Dress Committee '23.

JULIA TOSI**MAXINE TUCKER****ESTHER TAIT****RUTH GINEPRA**

French Club '22 and '23; Latin Club '20, '21, '22 and '23.

EDITH BALDWIN

**VIVIAN CARR**

Field Hockey '22 and '23; French Club '22 and '23; Social Committee '23; Vaudeville Committee '23.

ESTHER BRITT

French Club '22 and '23; Latin Club '20, '21, '22 and '23; Spanish Club '23; Operetta '23.

WILLIAM McKENNEY

Track '22, '23 and '24.

GERTRUDE OVERTURF*FREDERICK MASKELL****IRENE CURRAN****HARRY BAKER**

***MABEL ISENBERG**
Spanish Club '22.

CHESTER DUNCAN

Latin Club '20; Orchestra '20, '21, '22 and '23.

ESTELLE YOUNG

Spanish Club '21.

ELMER SHATTUCK**AGATHA BENNETT****LELAND McRAE**

Science Club '20; Social Committee '22.

WALTER HARTTAssembly Programs '22; Baseball '23
(2nd).**THOMAS FLANNERY**

Baseball '23 (2nd); Football '23 (2nd).

EDWIN STRONG

Track '22 and '23.

FRANK GUNN

Football '22 (2nd) and '23; Social Committee '21 and '22; Vaudeville Committee '23; Class Gift Committee '23; Chairman Dress Committee '23; Operetta '23.

BERNARD BASCH**JOHN FULHAM**

President '20; Football '22 and '23; Basketball '22 (2nd) and '23; Social Committee '20 and '22; Vaudeville Committee '23; Class Day Committee '23; Senior Vaudeville '22 and '23; Assembly Programs '20, '21, '22 and '23; School Play '20 and '22. Senior Play '23; French Club '22 and '23. Operetta '23.

JAMES CORBETT

School Play '20; Assembly Programs '20, '21, '22 and '23; Track '23; French Club '22.



**GEORGE GALLAGHER**

Social Committee '20, '21, '22 and '23; Vaudeville Committee '23; Class Gift Committee '23; Dress Committee '23; Senior Play '23; Assembly Program '22 and '23; Vaudeville Committee '23; Football '21 (2nd), '22 and '23; Track '21 and '22; Science Club '21.

ELSIE JONES**JOSEPH GREELEY****AGNES CRONIN**

Social Committee '23; Science Club '23; Assembly Programs '22.

WILLIAM HONAN

Football '21 (2nd), '22, Captain '23; Basketball '22 (2nd) and '23 (2nd); Social Committee '22 and '23; Senior Vaudeville '23.

IRENE FARRELL

Social Committee '23.



HOO'S HOO and WY

JUNIOR CLASS

Brogan—"Four men on!" DON'T STRIKE OUT.

Leroy Belcher—"Roy" does not yet quite get the idea of ancestors. Why not ask Miss Merrill to explain, "Roy"?

Carro isn't as sticky as his name.

"He that hath knowledge spareth his words." Now we know why **Gardner's** so quiet.

Guidi has a better batting average in the corridor than he has on the baseball field.

Herland intends to be a great violinist **SOME DAY! ! !**

Stockwell intends to be a future Track man; a flagman on the B. R. B. & L.

Svensson's one ambition is to be a chemist, but if he breaks the instruments that belong to the company he works for, the way he breaks the school's, he'll be paying the company money in order to work for them.

Gerald Wells is going to be our future H. G. Wells, only without the writings.

Many a wise man can speak on nothing. You ought to hear **Franklin**.

Gordon Douglas—"Douggy" says that he was forced to cancel an engagement with Paul Whiteman in order that we might benefit by his "moaning sax" Friday afternoon.

Richard Canton has been a busy man dancing all night, studying all day, and in his spare time managing the business end of a well-known paper, and even finding time to give the track team a few points.

Wesley Farnham is a quiet young man in school but wait until he starts pitching!

Eli Lourie can break more chemical apparatus in one period than the rest of the class in a year.

John Monahan is the little guy with the big noise.

Whenever the class lacks humor "**Val Olofson** contributes his act.

Fritz Kriesler has his only rival in **Abraham White**.

Any time Mr. Manter's voice fails, "**Tub Tewksbury** is ready to step in.

Another one of our musicians is **Ray Sinatra**. When it comes to playing "Kitten on the Keys" Zez Confrey has nothing on him.

Ina Minto—'Nuff sed. Actress, poetess, scholar, artist—she surely is versatile.

Joe Bradley—"Good things come in small

packages," and Joe, in spite of his size, ably fills a berth on the baseball team.

Klier—No, don't get excited. It's not a non-stop talking contest; it's only Klier reading.

Dorothy Dorr—

Stately and tall,
The friend of all.

Our Dotty sure can jazz the worries during the gym period.

Gracia Bancroft—Gracia is our vaulter. She vaults over everything, even the high honor roll.

Grace Mulloney—

Demure and very cute of face
Is our winsome little Grace.

Mildred Brogan furnished us with amusement in the French class. Her "fishy" kerchief made even the teacher smile.

"**Tot**" **Swift** has the reputation of never sauntering in before eight-nineteen and forty seconds. Her name doesn't mean much.

"**Tet**" **Chisholm**—A friend in need is a friend indeed. Tet just loves Latin and when she goes into that room she is "Standing with reluctant feet, where the hall and room do meet."

Joseph Wise—"Man lives not by name alone."

Gladys Wood is the star athlete of Coll. A, but sometimes even that great distinction does not save her from visiting the Latin teacher after school.

Dick Johnson, our noted pitcher, supports the wall of Room 9 every recess. Maybe some day he'll support more than the wall.

We don't dare slam **Henry Stansbury** because he will be "boss" of our paper next year.

"**Dick**" **Canton** says, "Variety is the spice of life."

Hovey Rand is as long as a session is short.

Whorf needs no introduction—His antics speak for themselves.

If **Lingley** is missing, you'll probably find him near the "Dorr."

You sure had your share of tough luck, "**Mel**" **Horne**. Luck for Revere!

No, that's not **Marjorie Douglas'** Latin mark. That's the number of goals she scored this season for the hockey team.

Margaret Smith is glad she lives near the ocean, so she can be near the "Whorfs."

Montgomery Wells is a high-stepper—over the hurdles.

Seymour Colby never knows what his English lesson is.

John Fenton is an aspiring young athlete. When he gets into a game he is the personification of joy.

SOPHOMORE CLASS

Sarah Miller—Is there any thing more interesting to you than studies, Sarah?

Gordon McGrath—Spanish shark. Seems to be pretty "bright" in Science too.

Isadore Rosenberg will never get held up for speeding in the corridors.

Gladys Harwood—Dignity must be an awful thing to attain, Gladys, when you only measure four feet eleven.

Francis Jennings—Why the blush? We'll admit its becoming though.

Beatrice Savel—Doesn't your tongue ever get worn out, Beatty?

Stella Simon—Charming and petite, Brown eyes and sanded feet.

Clayton Nickerson—Will you ever grow up—in mind? Only babies play with toys!

Whenever we hear a lot of chattering we know where to find "Van" Jenkins!

What a sudden change in **Melvin Johnson**. My, how he's aged!

Webster MacKusick—Well, "Webbie," you ought to have a rare collection of poems in your mind by this time.

Dulcena Cowley—Try and count "Dully's" many auburn curls.

Marjorie Taylor—Believe it or not, "Midge" really recited once without blushing!

Charles Reed—He seems quiet. But my! oh! my! Listen to him recite. You'd be surprised.

Ruth Neilson—Our future champion check "chucker."

Clayton Crocker—If "Clay" would study as much as he talks. Well! But, then, that's another story!

Orland Johnson—Some girls aren't even lucky enough to be gifted with a "sweet voice" like yours!

I wish we all dared to take life as easily as **Louis Racca**!

Do you know how it feels to give a perfect recitation, **Harriet Taylor**?

To add to our latest inventions we have with us "walking encyclopedias"—a superb example: **Phillip Fleisher**.

It's too bad that Charles Dickens couldn't have lived long enough to have **Frank**

Farquhar a hero in one of his novels!

Books are usually hard to digest, but **Lester Finke** gets them down all right!

Olive Fisher just adores school so much that she usually stays until 3:05.

Margaret Belcher—A perfect gal, a perfect gal, nuff sed.

Alice Peters will probably find herself in Congress some day; then she can talk to her heart's content.

Cornelius Donovan has a name with a history. Ask him.

Fred Gillespie is so small he gets lost in the crowd.

Scott Dixon—Why so speedy, Scott?

John Barry—(In Latin) I couldn't do that part.

Robert Cohen—The little fellow. Oh! but the French he knows.

Robert Suzman, the big man. But after all he's not so big.

Helen Kennedy—You mustn't talk so loud, Helen.

Eleanor Kelley—The little girl that always says "We didn't have that."

Fred Martel—Ours would be an A-1 class if we were all like Fred.

Elva Williams—Elva is very partial to sayings. "Huh" seems to be the latest.

Leita Crossman—"A horse, a horse, my kingdom for a horse"—like Leita's.

Joseph Wolf—Bright eyes! Why art thou so dull?

Margaret Leviston—Your sins must be forgiven; I see you are wearing your hair up.

Clayton Nickerson is six feet tall,
From his feet up to his dome;
And every time he falls headlong,
He's six feet nearer home.

Henry Rock is a brick when it comes to sports.

"**Dapper**" **Barney** dazzled the Geometry class recently by flashing a vividly scarlet handkerchief before their eyes.

The "silent trio"—**Misses Robinson, Wingersky and Robinson**.

David Carpenter, a "dapper" young man, learns his lessons with the help of a rattan.

The "prize" squad in the "Gym" class contains such diminutive sophomores as "**Red**" **McNaught**, "**Dick**" **Does**, **Milton Band** and "**Charlie**" **Adams**.

Virginia Crooker as a 'cello player draws a "mean" bow.

We poor mortals could get a lot of points from **Alice Peters** and **Natalie Story** if we could only hear what they were saying!

Robert Rockwood—Which part of your last name refers to your head, Rock—Wood?

Helen Sullivan—We wonder if the song "Learn to Smile" refers to you?

Roger Titus—Remember the day that Titus was "Silas Marner"? It was a wonderful portrayal of the "little," "thin," "weak," "nervous" man.

FRESHMAN CLASS

Francis Ballen likes to have his sessions on Saturday and Sunday afternoons.

If **Guidi** ever grows we would never know him.

You all must know **Margaret King**. She goes out for field hockey and soon will be famous.

Flannery has such a hard time. Oh! Yes.

Ione Woods and **Connie Cole** make it hot in Gym. Did you ever see Coal and Wood that didn't?

Note the patent leather hair comb on **Baker**, that's the kind that gets 'em.

Ferrar's name isn't Farrar and he doesn't sing in "Grand Uproar," either.

It's a shame you can't grow, **Richard Abrams**, for you have such a bewitching smile!

Horace Kreinick, circumstantial evidence points towards the fact that what should have been height has gone into your brain.

Dolly Leviton is a regular shark at Algebra. How does she do it?

Frieda Pransky, you're a lovely little dancer. We enjoyed you at the vaudeville.

Although **Dorothy Temple** is quite new to Winthrop, we have already discovered her to be very talented in both drawing and literature.

What would happen if **Gwendolyn Hall** got a session?

Florence Cushing—"Is she not passing fair?" Shakespeare must have been thinking of one very like Flo when he wrote that sentence.

Ruth Canton and **Elizabeth Magee** seem to have taken a vow of non-separation.

"All that glistens is not gold." Too bad or **Virginia Lavoie** would have been a millionaire.

Arthur Bulfinch will insist upon doing the clog dance during his oral themes.

Natalie Howland—She hasn't bobbed her hair, but she is thinking seriously of "Bob"bing it.

Louise Keenan's motto is "Silence is golden" in recitation period.

It is said that Ingleside Park is going to

be changed to a golf course. This will give **Gibson** a fine chance to parade around with his golf stockings.

Now what's in a name? Our **Johnson's** name is Walter but he certainly doesn't resemble the musical Walter.

Swenson usually gets out of history as the "Toonerville Trolly" is generally late.

What would happen if **Gillon** said, "Get out of my way?"

Allison Stuart would like to get a hold of the person that invented French.

Margaret Tully—You read so many western stories I bet you can ride a saw-horse.

Ena Monk—The human vocabulary. She just eats words.

Sarah Brooks—Why does Sarah like "Webster's" Dictionary?

Edward White—Don't argue with "Glue" that the "Stephens" isn't the best car.

Catherine Brady—The girl with the delicate voice. I wouldn't hire you to yell "bananas."

Stanley Richardson—Hello "Buddy" dear. Who says that, Bud? Is that your "Sis"-ter?

Waldo Bucek—Otherwise known as, "Waldorf The Great."

"Kate" Stevens needs either a phonograph or a megaphone to help everyone else's hearing.

John Webb will be as great an orator as Cicero some day.

We wonder if **Edna Smith** is still looking into the future. (Senior Vaudeville.)

Dot Stearns' motto is, "Say it with Algebra."

We can't get much on **Virginia Manton**, but anyway she's a good "Scout."

Dorothy Davis and **Isabel Blandford** don't look alike, but they certainly are as inseparable as the "Siamese Twins."

Max Swartz is our "Latin Shark." Every class must have one, you know.

Virginia Fowler is one of the last to join the bobbed hair ranks, but never mind, Virginia, you'll go out of style with the rest of us.

Helen Remick—Helen, we love the way you say what you don't mean, you'll be a comedian some day.

Elmer Brown—We can't get anything on you, Browny, so—" 'nuff ced."

Veronica Preg—You're awfully quiet, but we'd miss you.

Grace Pigon—If she has any faults, she leaves us in doubt.

Doris Terry—"Babs" likes pebbles now. She used to like "Stones."



HOCKEY

Another field hockey championship for Winthrop High! For the third successive year Winthrop has carried off top honors, and is now permanent possessor of the Greater Boston championship cup given by Harold Clark Durrell of Arlington. When candidates reported for practice at the opening of school, seven regulars and most of last year's second team showed up; so Coach Nowers had plenty of good material. The league got away to a late start because the admittance of two new schools to the league caused a rearrangement of the schedule.

Winthrop defeated Watertown 3 to 0 in the opening game. The team struck its stride after the first half and was never threatened. Marjorie Douglas starred with two goals.

Winchester came to Winthrop for the second game, and was defeated 2 to 0. Winthrop scored both points in the first half and was content with holding her opponents in check in the last half.

Then Winthrop invaded Melrose determined to break a tie for first place. It was thought that the game would be fast and closely contested. It was fast, but Winthrop smashed out a 5 to 0 victory. Edna Muldoon starred at wing, and our passwork was the best of the year thus far.

The team won its fourth game of the season, and strengthened its hold on first place by defeating Woburn 3 to 0. Winthrop again did its scoring in the first half and the defence did its part in the second.

The team entered the last half of the schedule all to the good and continued its winning streak when it defeated Dedham 6 to 0. Everyone on the offense scored at least once.

Then the big game! A win meant that Winthrop would clinch the league title without playing the last game. Arlington had

not been defeated, but had played one tie game; so they were only one point behind Winthrop. They certainly fought hard, but Winthrop had the championship in sight and couldn't be stopped. When the dust settled, the score was 7 to 1 in Winthrop's favor. It was lucky that the championship was captured then and there, for the weather man evidently did not wish us to play Lexington. Ice hockey would have been more suitable.

Those who played first team hockey this year were: Marjorie Douglas, Gladys Wood, Edna Muldoon, Irene Peterson, Dorothy Campbell, Esther Peterson, Vivian Moore, Ada Foley, Vivian Carr, Katherine Donovan, Ruth Anthony, Roosevelt Boyd, Phyllis Irish and Carolyn Magee.

Marjorie Douglas, our captain-elect, is a veteran of two years' experience. She led the team in scoring and as right inner was in the game every minute.

Gladys Wood, who played the other inside position, is next year's manager. She was second high scorer for the season.

Edna Muldoon has also played on the first team two years. She played center forward the first year and this year was shifted to right wing, where she more than held down her position.

Irene Peterson did fine work as center forward this year. "Rena" usually had to bully with larger and older girls, but none showed more ability than she.

Dorothy Campbell alternated with her in several games and showed that she, too, was clever in stickwork.

There were three aspirants for the left wing position, Vivian Moore, Esther Peterson and Ada Foley. "Viv" played a good game this year. Oh, Boy, can she run! Ada Foley was the only freshmen to get in a game this year. As "Pete" had some tough luck she got in only two games, but she accounted for four goals in that short time,



HOCKEY TEAM

Front Row—V. Moore, M. Douglas, Capt.-Mgr. C. Magee, G. Wood, D. Campbell, I. Peterson. **Second Row**—R. Boyd, V. Carr, E. Muldoon, E. Peterson, R. Anthony, P. Irish, K. Donovan. **Back Row**—Coach Nowers, Miss Key.

one against Dedham and three against Arlington.

The defense players very seldom get a chance to score a goal, but they are just as important to the team as the offense. We had an excellent defense this year which perfectly balanced our strong offense. Many schools fell below in one way or another, and that is how Winthrop won out.

Vivian Carr played a great game at left halfback, a position which she has covered for two years. She also scored a goal,—something for any halfback to be proud of.

Katherine Donovan earned the center half position by her hard and fast shots and her ability to cover ground quickly. She played like a veteran.

Ruth Anthony, our right halfback, is another veteran. She has a strong hit and made the most of it. Her playing this year could not be improved upon.

Roosevelt Boyd, right fullback, is undoubtedly one of the best fullbacks in the league. She has played a difficult position for two

years and has never been lacking in judgment.

Phillis Irish filled the left fullback position this year and certainly did it well. Her hard shots often sent the ball down the field, and her coolness never deserted her.

Carolyn Magee, Captain and Manager, has played goal for two years. The team didn't give "Cally" much chance to play this year.

Winthrop has had three most successful years at Hockey,—three years without defeat. The summary of the season:

October 17. Watertown at Winthrop.

Winthrop 3, Watertown 0.

October 20. Winchester at Winthrop.

Winthrop 2, Winchester 0.

October 24. Melrose at Melrose

Winthrop 5, Melrose 0.

November 1. Woburn at Winthrop.

Winthrop 3, Woburn 0.

November 14. Dedham at Dedham.

Winthrop 6, Dedham 0.

November 24. Arlington at Winthrop.

Winthrop 7, Arlington 1.



FOOTBALL TEAM

Front Row—Tewksbury, Walton, Spector, Weibel, Capt. Honan, Donovan, Ellham, Plakias, Solomon. **Second Row**—Gunn, Gallagher, McGinnigle, Svensson, Metcalf, Wile, Rock, Mgr. Wheeler. **Third Row**—Howard, Raud, Fenton, Rosenberg, Titus, Bochterle. **Fourth Row**—Coach Manter, Hennessey, Guidi, Boylan, Asst. Mgr. Colby. **Back Row**—Barclay, Maskell.

FOOTBALL

From the standpoint of us who are in school, the past football season was one of which we may well be proud, while on paper the results were nothing more than ordinary. Throughout the year it seems that there was a veritable "jinx" hanging on the heels of the Winthrop team. One injury after another weakened the team, and when it came time for the Revere game—the big game—Winthrop's chances were lessened considerably by the loss of three veterans and, what is more, the services of their leader, Captain Honan.

The big factor in offsetting the bad breaks which Winthrop received was strong and spirited team play. The team started off in each game as the "underdog" because of the necessity of filling in the veterans' positions with "green" material; but whether or not they came through with a victory, they had the support of everyone in school. When one stops to consider that the team won

five, tied one, and lost four games, finishing in fifth place in the North Shore league, the work of Coach Manter and the team certainly deserves credit.

The initial game of the season was with Brookline, a member of the strong Suburban league. A scoreless tie was the result—not so bad; but a severe injury to Melvin Horne in the early part of the game shadowed gloom over the Winthrop fans who went to see the game. "Mel" was lost to the team for the rest of the year.

More bad news! Captain Honan, in the second game, with Beverly, received a bad leg strain and he, too, "rode around" on crutches for a couple of months. Splitting even in the next few games, Winthrop played rather unsteady football. In the games they won they played well and rolled up fairly high scores; but when on the wrong side of the score, they did not look like the same team; for they seemed to lack confidence and showed only flashes of good football.

Perhaps the toughest and most thrilling game of the season was the one in which Winthrop lost to Lynn Classical. At times it looked as though the heavy and older Lynn players were going to wipe Winthrop off their feet; but a lone touchdown and point for the kick after touchdown was all the Lynn boys could score. The final score was 7 to 6 in Classical's favor.

The big objective of the year is, of course, to win from Revere, and to this great rival of ours we wish the best of luck—and they most certainly got it; for they carried away the Turkey-day game by a score of 9 to 0.

Captain "Bill" Honan played great football in the first two games, but luck was against him, for the injury to his leg in the Beverly game kept Bill on the bench for the rest of the year.

The captain's duties were handed over to Fulham, a halfback, who performed admirably under the official role of acting-captain. He supplied the necessary fight and pep to keep the team on its toes and at the same time played a great game himself.

"Mel" Horne played in the first game and received a severe injury to his leg. Having ability as a player and the qualities which stamped him as an ideal leader, he was elected captain of the 1924 grid team. But seeing the seriousness of the injury he was forced to resign captaincy. His loss will be a great handicap to next year's team.

To "Red" Rock goes the captaincy for the coming year. Rock, a sophomore, certainly is deserving of the honor, for he played a wonderful game all season. He did the bulk of the line plunging and his punting kept Winthrop out of danger more than once.

The outstanding player of the season was Weibel. His two years' experience combined with his speed and ability to carry the ball made him the most reliable ground-gainer on the team. In spite of his small stature, "Sammy" was called upon to hit the line time and again when a yard or two was needed. He played a halfback position most of the year but was shifted to quarter for a few games.

"Bill" Walton was not in the game much this year because of a bad eye. However, he was in shape for the Revere game. His work on the defensive in that game was great.

The surprise of the year was Spector, a freshman. He played flashy football and his natural ability at carrying the ball promises him a regular position next year.

The two regular wingmen, Plakias and Solomon, guarded the ends like bulldogs and spilled many an ambitious opponent.

McGunigle and Wile took care of the tackle positions in good style. They broke up most of the plays through the line and on the offensive opened up many holes for the off-tackle plays.

Campbell at one guard position and Tewksbury and "Dan" Donovan alternating at the other guard were towers of defense in Winthrop's line.

At center, Svensson played a steady game. He is a new comer at football, but showed signs of being a strong cog in Winthrop's line next year.

Captain-elect Rock will have several letter men and other promising candidates to depend upon next year, and the team should develop rapidly.

The summary of the 1922 season:

September 23. Brookline at Brookline.

Winthrop 0, Brookline 0.

October 7. Beverly at Winthrop.

Winthrop 7, Beverly 0.

October 12. Marblehead at Marblehead.

Marblehead 23, Winthrop 0.

October 21. Lynn English at Winthrop.

Lynn English 13, Winthrop 0.

October 28. Swampscott at Swampscott.

Winthrop 26, Swampscott 0.

November 4. Wellesley at Winthrop.

Winthrop 34, Wellesley 0.

November 11. Lynn Classical at Lynn.

Lynn Classical 7, Winthrop 6.

November 22. Boston Trade at Winthrop.

Winthrop 30, Boston Trade 6.

November 25. Chelsea at Winthrop.

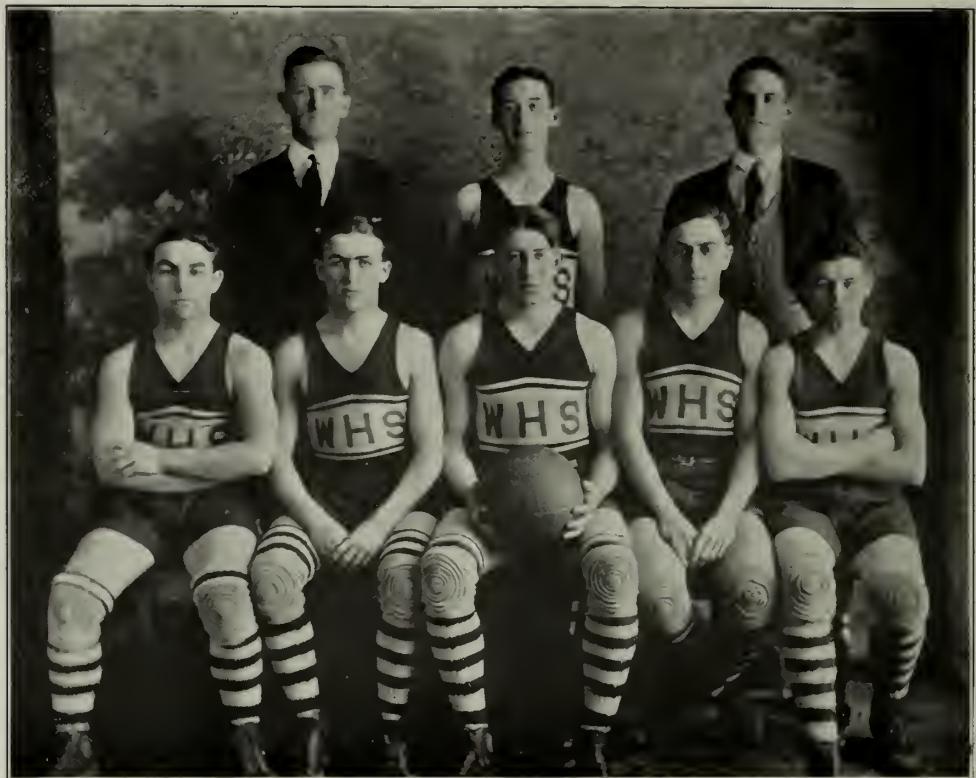
Winthrop 46, Chelsea 6.

November 30. Revere at Winthrop.

Revere 9, Winthrop 0.

MR. MANTER NO LONGER CONNECTED WITH WINTHROP HIGH

At the end of a very successful athletic year it is announced, to the regret of the students, the faculty, and a host of friends in Winthrop, that Mr. John W. Manter is no longer connected with the school as coach and instructor. Mr. Manter's ten years at Winthrop High made him esteemed by all with whom he has come in contact, and his services will be greatly missed.



BASKETBALL TEAM

Front Row—Plakias, Fulham, Capt. Wile, McGunigle, Swan. Back Row—Coach Manter, Tierney, Mgr. Russell.

BASKETBALL

The basketball team finished second in the Suburban League, winning nine games and losing three. Two of the defeats were at the hands of the championship Brockton aggregation, and the third defeat was administered by Winchester in an overtime game. Although several of the victories were won by close margins, Winthrop was clearly superior when it came to the test, several games being won by last minute rallies.

When Coach Manter and Captain Wile called out the basketball candidates, there was not a single veteran of the previous year's team returning. However, not at all disheartened, and probably encouraged by learning that Brockton was in the same predicament, the boys started working with a vim; and, after several weeks of hard practice, developed into a fairly formidable combination. The practice game with the

Alumni was lost, but it did a world of good; for many faults we discovered and quickly corrected. The result was that the team returned victorious over Watertown in the first league game, and then won a close decision over the strong Winchester aggregation, touted as one of the foremost contenders for the league title. Wellesley, Chelsea, and Natick were defeated by some exciting last minute rallies in which Winthrop showed its power by coming through with a score when it was most needed. The first Brockton game, played at Winthrop, was a much heralded event for the whole league, as both teams were undefeated, and the outcome of the game was a very important factor in the winning of the championship. The game brought out an unusual crowd of spectators and the gym was crowded to capacity. The teams played on even terms during the first half, and the second half found the players and spectators tense with excitement, as each hard earned point

now had a grave importance. Winthrop made a fine bid for the game by cutting down Brockton's lead in the closing minutes of the game, but Brockton came back strongly and won in the last minute. Winthrop next disposed of Watertown and Wellesley with little difficulty, before dropping an overtime contest to Winchester on the latter's floor, one that is feared by all teams because of its peculiarities. Brockton had previously met defeat there, but was credited with a victory when Winchester had to forfeit the game for using ineligible players. Although Winthrop's hopes of winning the championship were blasted with the defeat by Winchester, the team fought just as hard, and came through with spectacular wins over Chelsea and Natick. The final game of the season, with Brockton, although not deciding the championship, was hotly contested. Winthrop, determined to avenge the earlier defeat by Brockton, led at the end of the first half. However, as the last half wore on Brockton rushed in fresh players and came out with a substantial margin at the end of the game.

The general teamwork of the players, rather than any individual brilliancy, was the main factor of the team's success. Although not very strong on the offensive, the team undoubtedly had the best defense in the league.

In spite of being handicapped by illness in the early games, the team made a very creditable record, even exceptional, when one considers the uncertain prospects for the year.

Capt. Wile jumped center and then fell back to guard where he used his height to a great advantage. His defensive work stamped him as one of the best guards in the league and his consistent foul shooting aided in several of the victories. Plakias, Swan, and Tierney made a capable trio of forwards who played a fast passing game. While Plakias was out of the earlier games, Tierney stepped in and played a brilliant game, saving several games by his all-around work. When Plakias returned, he and Swan paired up at forward and Tierney was used to relieve one of the forwards or one of the guards. With the exception of

Capt. Wile, who shot the fouls, Plakias and Swan were high scorers of the team. They were the most reliable shots and carried the brunt of Winthrop's attack. Fulham played a roving guard and was a good defense man and a dangerous shot. McGunigle paired up well with Capt. Wile and between them they kept the opposing team well covered.

The players showed fine team work and a spirit which often carried them through to a victory when the chances looked very slim.

The second team had a fairly successful season, breaking even in its games. Stockwell, Guidi, Barclay, Racca and Tewksbury are the regulars of the second team who will return next year.

All the members of this year's first team are lost by graduation, but an experienced second team will return and Captain-elect "Pep" Guidi will have material for another capable aggregation.

The summary of the 1922-1923 season:

December 22. Alumni at Winthrop.

Alumni 29, Winthrop 16.

January 5. Watertown at Watertown.

Winthrop 28, Watertown 15.

January 16. Winchester at Winthrop.

Winthrop 13, Winchester 11.

January 19. Wellesley at Wellesley.

Winthrop 17, Wellesley 16

January 26. Chelsea at Winthrop.

Winthrop 11, Chelsea 7.

January 30. Natick at Natick.

Winthrop 15, Natick 12.

February 2. Brockton at Winthrop.

Brockton 11, Winthrop 7

February 9. Watertown at Winthrop.

Winthrop 20, Watertown 14.

February 16. Wellesley at Winthrop.

Winthrop 26, Wellesley 10.

February 27. Winchester at Winchester.

Winchester 24, Winthrop 22.

March 1. Chelsea at Chelsea.

Winthrop 18, Chelsea 16.

March 6. Natick at Winthrop.

Winthrop 22, Natick 14.

March 9. Brockton at Brockton.

Brockton 27, Winthrop 16.



TRACK TEAM

Front Row—Flannery, Kelly, Knell, Epstein, Gravin. Second Row—Stockwell, Weibel, Capt. Grady, McKenney, Jenkins, Wells, Barclay. Third Row—Haley, O'Toole, Campbell, Morrison, Svensson, Corbett. Back Row—Asst. Mgr. Hewitt, Hemmings, Asst. Coach Higgins, Coach Ronan, Mgr. Rich.

TRACK

The obscure weakling which was called a track team a few years ago has grown to one of the strongest in this section of the state. By virtue of their victory at the Massachusetts Schoolboys' Carnival in the Harvard Stadium, the team is the proud possessor of the title of State Champion in Class B. This decisive victory at the State meet wound up the most successful season Winthrop High track team has ever experienced.

The formal call for candidates was issued directly after the close of the football season. As in former years, the prospects for a good year were not very bright. Several new candidates joined the squad, and work began in earnest.

The team went to Cambridge to engage Brown and Nichols in the first meet. A determination to win kept Winthrop in the fight all the time, and in the last event they

came through with the winning point. This meet brought out the ability of "Monte" Wells, who won the hurdles in fast time and scored nine points for the team.

A few individuals and the relay team were sent to the Huntington meet. Wells scored a third place, equalling the hurdle record in his trial heat, and the relay team, composed of Weibel, Jenkins, Stockwell and McKenney, pinned a decisive defeat on the Quincy relay team.

Noble and Greenough furnished the next competition and came out ahead of Winthrop. The margin was not exceptionally large, and, considering that Noble and Greenough captured the State Indoor Title in their class, the team put up a good fight.

In the State indoor meet, the relay team furnished some thrills in the three-cornered race against Lynn Classical and Lynn English, losing to Classical by a few feet. Wells captured second honors in the 60-yard hurdles against a fast field, and Weibel survived

the trials and the semi-final in the dash.

Malden's queer shaped gym and poor track was too much for Winthrop in the next meet and the team suffered a set-back. The relay team, however, made up for this defeat by giving the Malden relay team a sound trouncing at the Harvard Relay Carnival.

The Rindge Tech meet was the first of a series of pleasant surprises, the team finishing with a ten point margin. Winthrop won from Rindge last year by one point, and, as the Rindge team was the same this year as last, had expected difficulty in overcoming the veteran aggregation. Capt. Grady, Stockwell and Weibel were the high lights for Winthrop.

An interclass meet was held in May and resulted in a victory for the Seniors, with the Juniors next in order.

Winthrop took every first place in disposing of Arlington on Ingleside Park.

The team next went to Cambridge and swamped the Cambridge Latin runners $52\frac{1}{2}$ to $19\frac{1}{2}$. The distance runs furnished the most spectacular features of the meet.

The final dual meet was with Quincy and the contests were the closest of any meet. Barclay and Hennessey showed the results of good coaching and took first places in the "440" and mile run, respectively. The feature performance was a leap of 21 feet $\frac{1}{4}$ inch in the broad jump, by "Al" Grady.

A full team was entered in the State meet held in the Harvard Stadium. Dinner was served before the meet and at two o'clock the first event was called. Winthrop was in fine fettle and confident of scoring a good share of points. The outcome was doubtful in Class B, in which Winthrop was placed, because of the calibre of Hyde Park, winner of second place in the District School meet, and Brighton, another powerful group.

Weibel scored the first points for Winthrop, winning the dash, and soon was followed in scoring by Stockwell and Wells in the hurdle event. Capt. Grady and Stockwell scored in the broad jump, and Barclay and Svensson with points in the "440" and high jump, respectively, brought Winthrop well above the nearest competitor. The relay team, Weibel, Jenkins, Stockwell and McKenney, won a thrilling race from Fairhaven and Fitchburg, and made second best time of all the relays.

Winthrop easily finished first in Class B with 27 points. The second team, Hyde Park, scored only 13 points.

Capt. Grady was one of the most consistent scorers for the team and usually divided his points among the three field events. His specialty, however, was the broad jump and his leaps were around 20 feet on the average.

Wells and Stockwell were invincible in the hurdles, both outclassing their rivals at the state meet and scoring consistently in other competitions.

Svensson and Campbell confined their efforts to the field events and both picked up valuable points for the team.

Flannery, Gravin, Epstein and Hennessey, the middle distance men, placed consistently and scored much needed points in the dual meets.

Barclay and Stockwell took care of the "440," the former finishing third in the State meet. McKenney occasionally went out of his class to pick up a few points in this event.

The team was well fortified in the sprints with Weibel and McKenney as consistent scorers. Jenkins, a valuable relay man, filled in on the sprints in dual meets and tallied a number of points.

The relay team won three out of four starts and always made good time.

Capt. Grady, Stockwell and Weibel were the all around stars and, with other capable men in the other events, the team was as well balanced as could be desired.

Great credit is due Mr. Ronan for his work in putting Winthrop on the map of track athletics, and establishing that sport on a firm footing.

Wells will lead the team next year and will have a number of reliable men to support him.

The summary of the outdoor season:

Friday, April 27. Winthrop at Rindge Tech.
Winthrop $41\frac{1}{2}$, Rindge $31\frac{1}{2}$.

Friday, May 11. Arlington at Winthrop.
Winthrop 55, Arlington 16.

Tuesday, May 15. Winthrop at Cambridge Latin.
Winthrop $52\frac{1}{2}$, Cambridge Latin $19\frac{1}{2}$.

Friday, May 25. Winthrop at Quincy.
Winthrop 47, Quincy 25.

Saturday, June 2. Mass. Schoolboys at the Harvard Stadium.

Winthrop won the championship of Class B with 27 points against 13 for the nearest competitor, Hyde Park.



BASEBALL TEAM

Front Row—Bradley, Guidi, Capt. Ramsey, Robinson, Plakias. **Second Row**—Rock, Mgr. Swan, Waite, Johnson, Lothrop, Stockwell. **Third Row**—McGunigle, Glover, Farnham, MacLeod. **Back Row**—Coach Manter, Fenton, Asst. Mgr. McCarthy, Brogan.

BASEBALL

The recent season was a fitting climax to a very successful athletic year. The baseball team completed the season with twelve victories and five defeats, finishing just behind the championship Lynn English team in the North Shore League. Winthrop was picked as one of the "weak sisters" of the league before the season got under way, but turned out to be one of the surprises of the year, ruining the chances of several teams that had championship aspirations.

Bad weather delayed outdoor practice for more than a week after candidates were called out; so practice was held in the gym for a short time. Capt. Ramsey, Guidi, Fitzgerald, Robinson, Waite, Plakias and Johnson were the letter men who reported, and last year's second team players and several new candidates strengthened the squad greatly.

After getting away to a good start by beating Lynn Classical, Winthrop dropped two games to the powerful Lynn English aggregation. The next five games were all scheduled at Winthrop and, with this advantage, the team played some great ball, winning all five games. In the Gloucester and Swampscott games Winthrop got away to a bad start, but showed plenty of grit by finally coming out ahead. After administering another defeat to Peabody, Winthrop ran afoul of Revere, and suffered a decisive setback. In this game the team simply "wasn't there," and had very little chance to win, although the score was not one-sided. An easy victory at Chelsea was followed by a pair of decisive defeats, at the hands of Swampscott and Revere. The second Revere game was the worst that the team played all season. A review of the season does not show Revere to be as consistent a winner as Winthrop, and yet Revere walked away with the two-game

series with comparative ease. Such is baseball! Going back into the game with plenty of determination, Winthrop won a pair of extra inning games, defeating Beverly and Marblehead on their home fields. Beverly next came to Winthrop and was trimmed in good shape. The final game off the season, with Gloucester, was captured in easy fashion.

Capt. Ramsey, a veteran of three campaigns, was the outstanding star of the team. He was very reliable with the bat, and pulled through several victories with his timely clouts; notably, the game at Beverly, where his home run in the ninth inning drove two men in ahead of him and tied the score. Ability to run the bases well and fairly steady work at shortstop, combined with his natural ability as a leader, enabled him to fill the captain's berth most satisfactorily.

"Pep" Guidi did the receiving this year and worked well with all his pitchers. His hitting, too, was better than the average.

Robinson, Johnson and Farnham did the pitching this year and as a rule were steady and reliable. Johnson, especially, ran into some bad luck, but he came through in great style towards the end of the season. Robinson and Farnham were equally effective, and, whenever they got good support from their team-mates, pitched creditable ball.

First base was covered by Waite, who led the team in hitting, and played a steady game in the field.

At second, "Joe" Bradley cavorted, and his work in some of the first games was spectacular. He and Ramsey, at short, teamed up together in good style, and snared about everything that came around second base.

At the beginning of the season, Fitzgerald was stationed at the hot corner, but he ran into scholastic difficulties that made him ineligible. His work while he was playing was as spectacular as ever. "Aaron" Plakias started in left field, but moved over to third base after "Fitz" left. His hitting during the first games was remarkably good, and his mark for the year was among the highest.

"Red" Rock covered left field during the last part of the season, and turned in some of the season's most spectacular catches, besides hitting well.

Stockwell covered all of center field that there was, and drove out a number of long hits.

Swan, Brogan, Lothrop, McGunigle, Bernson, Johnson and Robinson all saw service in the outer gardens, and performed capably in the difficult role of utility player. Lothrop, also, played several games at first base.

Glover, MacLeod and Fenton broke into the box score as substitutes and performed creditably; Glover behind the plate, MacLeod at second, and Fenton in the outfield.

Coach Manter developed a team that played steady ball most of the time, and, after defeat, came back with aggressive, winning baseball. The uncertain prospects for the year make the season all the more successful, and the coach and players deserve commendation for their uphill fight.

Captain-elect "Al" Brogan will have good material for next year's team, and should lead Winthrop through another successful season.

The summary of the 1923 season:

- April 25. Lynn Classical at Winthrop.**
Winthrop 3, Classical 2.
- April 26. Lynn English at Lynn.**
English 21, Winthrop 8.
- April 31. Lynn English at Winthrop.**
English 10, Winthrop 4.
- May 2. Marblehead at Winthrop.**
Winthrop 5, Marblehead 4.
- May 5. Peabody at Winthrop.**
Winthrop 14, Peabody 10.
- May 15. Gloucester at Winthrop.**
Winthrop 9, Gloucester 4.
- May 16. Swampscott at Winthrop.**
Winthrop 12, Swampscott 7.
- May 19. Chelsea at Winthrop.**
Winthrop 16, Chelsea 6.
- May 23. Peabody at Peabody.**
Winthrop 6, Peabody 2.
- May 26. Revere at Revere.**
Revere 6, Winthrop 3.
- May 29. Chelsea at Chelsea.**
Winthrop 16, Chelsea 7.
- May 31. Swampscott at Swampscott.**
Swampscott 6, Winthrop 1.
- June 2. Revere at Winthrop.**
Revere 17, Winthrop 5.
- June 4. Beverly at Beverly.**
Winthrop 14, Beverly 12.
- June 6. Marblehead at Marblehead.**
Winthrop 5, Marblehead 3.
- June 11. Beverly at Winthrop.**
Winthrop 7, Beverly 2.
- June 12. Gloucester at Gloucester.**
Winthrop 11, Gloucester 6.

ORGANIZATIONS



DEBATING TEAM

Front Row—Tierney, Wentworth, Thomas, Waite, Robinson. **Second Row**—Feleh, O'Toole, Nevers, Swan, Jenkins. **Back Row**—Manton, Mr. Sowle, Svensson.

DEBATING CLUB

Officers

President Edward Thomas

Vice-President Herbert Swan

Secretary George Jenkins

Ways and Means Committee:

Herbert Swan, Chairman

Thomas Tierney

Franklin Waite

This year was a banner one for the debating club, which was for the second time under the supervision of Mr. Sowle. Several minor debates between the members of the club helped to keep up interest in the organization and prepared the speakers for the joint debates with Quincy, Everett and Revere. The team was made up of Seniors for the most part, but two Juniors par-

ticipated in the Revere debate. Both of these men return next year, and, with other promising candidates who showed ability this year, should do well in carrying on the work.

Only one member of the teams this year was a veteran, but the new men developed so rapidly that the team was very successful in its three interscholastic debates. Roland Wentworth was the best individual speaker, with Franklin Waite ranking second. Wentworth had the distinction of being chosen best speaker in each of the debates.

The first interscholastic joint debate was held on December 13, 1922, with Quincy High. The question was, Resolved: that the present three per cent restriction of immigration to the United States should be con-

tinued as a law during another three year period. The following speakers represented Winthrop:

At Winthrop—Negative

Edward Thomas, rebuttal

Thomas Tierney

Roland Wentworth

Herbert Swan, alternate

At Quincy—Affirmative

George Jenkins

Albert Nevers, rebuttal

Franklin Waite

Loring Manton, alternate

Winthrop won a unanimous decision at home, and Quincy was given the same award in their hall. Wentworth was chosen best speaker at Winthrop.

The second joint debate was with Everett on February 16, 1923, the subject being, Resolved, that the cities of Greater Boston should adopt the City Manager form of government. Everett has always had an enviable reputation in debating, and has not been defeated at home since 1916. The Winthrop speakers were as follows:

At Winthrop—Negative

Edward Thomas

Herbert Swan

Roland Wentworth, rebuttal

Stanley Robinson, alternate

At Everett—Affirmative

Albert Nevers

Thomas Tierney, rebuttal

Franklin Waite

Willard Felch, alternate

Winthrop won a two to one decision at home, and Wentworth was declared best speaker. At Everett, the judges gave the home team a unanimous vote, but Waite received the decision as second best speaker.

The last debate, with our rivals, Revere, was held on April 27, 1923. The question was, Resolved: that the French were justified in their invasion of the Ruhr District. Winthrop was represented by the following speakers:

At Winthrop—Affirmative

Eric Svensson

Thomas Tierney

Roland Wentworth, rebuttal

Stanley Robinson, alternate

At Revere—Negative

Walter O'Toole

Edward Thomas, rebuttal

Franklin Waite

Willard Felch, alternate

Winthrop's home team won a unanimous

decision, and Wentworth, for the third time, was chosen best speaker. At Revere, Winthrop lost on a two to one decision, but Waite was voted best speaker.

Two speakers who debated against Revere will be eligible next year, and, with the underclassmen who already have signified their intentions of joining the club, the prospects of a successful season are very promising.

The success of the present year has stimulated interest in debating to a considerable extent, and it is hoped that next year more students will become connected with the Debating Club, and participate in its beneficial activities.

LATIN CLUB

Officers

Duo Consules

..... Carolyn Magee, Gracia Bancroft

Scriba Regina Bradley

Quaestor Harriet Segal

Praetor Miss Ayres

Membership Committee:

Ruth Ames

Dorothy Dorr

Olive Fisher

Entertainment Committee:

Mildred Mann

Mary Stansbury

Carolyn Wingersky

The Latin Club, founded in 1917, had one of its most successful seasons this year. Entertainments, consisting of Latin recitations, songs, dialogues, debates and papers, were given; and three plays were presented, two by the Sophomore boys and one by the Freshman boys. The Seniors also gave scenes from "The Tragedy of Dido." Such programs indicate the willingness and ability of the members to help make the Latin Club a successful organization.

One of the best entertainments presented by the Contio Latina was given in the Winthrop Theatre. Through the efforts of Miss Ayres, the motion picture "Julius Caesar" was obtained and presented before an enthusiastic audience of students.

Early in the year the Freshmen who had obtained a rank of 85 per cent or over were admitted, and soon were wearing the club pin or colors.

The members of the club, under the able supervision of Miss Ayres, have done so much to stimulate interest in the club, that next year should be fully as successful as the present.



THE ORCHESTRA

Front Row—V. Crooker, M. Cusiter, S. Nathanson, W. O'Toole, E. Sinatra, H. Duncan, D. Garbutt, C. Coffin, D. Barkley. **Second Row**—B. Barkley, M. Kirby, A. Wynian, H. Goldsmith, G. Hall, E. Jenkins. **Third Row**—A. Roberts, L. Monahan, J. Wise, S. Kranthausen, J. Moriaty, F. Martel, L. Finkel, S. Cohen. **Fourth Row**—S. Colby, H. Gewirtz, V. Petrucci, J. Whipple, R. Ferrar, A. White, J. Campbell, L. Goodall, J. O'Toole. **Fifth Row**—G. Douglas, R. Sinatra, E. Herland, M. Gosule, C. Duncan, N. Perry, C. Reed. **Back Row**—Mr. Willis, Mr. Peltier.

THE ORCHESTRA

Officers

President	Elbert Sinatra
Vice-President	Raymond Sinatra
Secretary	Virginia Crooker
Librarian	Dora Barkley
Concertmaster	Elbert Sinatra
Director	Mr. N. Elliot Willis

The orchestra this year has eclipsed any organization of its kind in the history of the school. There are forty-two members, and, as most of them have had at least one year of orchestra experience under Mr. Willis' baton, music of a very high character has been played.

On December 17, 1922, our orchestra had the honor to be the first high school orchestra to broadcast from Amrad WGI radio station. Many letters and telephone calls were received by Mr. Willis, indicating the pleasure of those who "listened in," and

complimenting the orchestra on its excellent work.

The second annual concert was held in the Winthrop Theater on March 9, and a crowded house greeted the performers. This concert is now one of Winthrop's annual musical treats.

The orchestra has furnished music for all the school plays during the year and also for the debates with Quincy and Revere. Mr. Willis has also provided a group who have played for our Friday afternoon dancing. The orchestra also furnished music for Class Day and for both Senior and Eighth Grade graduations.

SPANISH CLUB

Officers

President	Howard McGrath
Secretary	Margaret Sawyer
This year ends the third season of the	

Spanish Club's activities. The entertainments presented by this organization were of a varied and interesting character. The programs included readings on Spanish sports, games, characteristics and government. The club also purchased victrola records which all enjoyed hearing. In February Senor Wenceslav Segarro from Porto Rico, visiting this country, lectured before the Spanish Club on the contrast between the American and Porto Rican woman. Mr. Hite of Cambridge favored the club with Spanish songs at one of the meetings, and pictures of South America were shown on the screen. Every one taking Spanish should belong to this club, for it is very interesting and helpful in the study of the language.

SCIENCE CLUB

Officers

President Seth Card
Vice-President Harold Duncan
Sec. and Treas. Mr. Peltier

Executive Board:

Loring Manton
Newell Perry
Stanley Robinson
Eric Svensson

The Science Club ended its eighth successful season with a trip to the Watertown Arsenal, the most interesting place visited during the year. Under the efficient leadership of Mr. Peltier, President Card, and the executive board, the club inaugurated the plan of taking a series of field trips, and worked it out with the best of results. This is the first year in the history of the club in which such a program has been carried out, but the immediate success assures the continuance of the same system in future years.

At Medford Hillside the students had the opportunity of watching the radio broadcasting plant in action.

The club was received at the General Electric Company in Lynn by a special reception committee, and shown through the entire plant.

On another trip, the visitors inspected the new battleship "Florida" and also a destroyer at the Charlestown Navy Yard.

Another somewhat different visit was to the huge refrigeration plant of the United Fruit Company. The last and most interesting trip, to the Watertown Arsenal, presented a large number of interesting exhibi-

tions. The remarkable mechanism of a modern 6 inch gun was the object of most attention, and the mechanism was clearly explained by an officer.

It is hoped that the Science Club will continue its successful career next year, as it very interestingly presents the practical side of Science.

GENERAL KNOWLEDGE CLUB

Officers

President Raymond Flannery
Vice-President Kathleen Broussard
Sec. and Treas. Rebecca Davidson
Chairman of Debates Gordan McGrath
Chairman of Topics Robert Johnson

This newest of Winthrop High School organizations was formed last winter through the efforts of Miss Peabody, and has been very active since that time. One of the most interesting and instructive features of some of the meetings has been the custom of debating on scientific subjects. At other meetings short, interesting talks have been given by the members of the club.

In May the club visited the offices of the Western Union, and thus began a series of field trips which will be continued next year.

The organization, though small, has been especially active in its first few months of existence, and already plans numerous interesting features for its second season.

FRENCH CLUB

Officers

President Carolyn Magee
Vice-President Mildred Mann
Secretary Ruth Anthony
Treasurer Elizabeth Sheehan

Although only in its second year, Le Cercle Francais is one of the leading clubs of W. H. S., with a membership of about fifty. Because of the great number of talented persons in this organization the French club has been able to give various interesting entertainments. The meetings, held once a month, were carried on in French, a fact which added to the interest in the club. Scenes from French plays, songs, and dialogues were given and records for the victrola were bought. Near the end of the year all the Juniors who had gained an 80 per cent average were invited to join, and twenty-one were duly initiated.

Many thanks are due Miss Eveleth, whose untiring efforts helped to make the French Club what it is today.

ENTERTAINMENT



SCHOOL PLAY CAST

Front Row—I. Minto, C. Healy, E. Chisholm, M. McCarthy, G. Harwood, J. Knell. Second Row—R. Barney, R. Cauton, H. Stansbury, R. Whorf, T. Stockwell, A. Cummings. Back Row—W. O'Toole, H. Rand, E. Svensson, L. Barclay.

THE SCHOOL PLAY

On Friday evening, April 13, the annual School Play was presented in the Winthrop Theatre by the undergraduates. Oliver Goldsmith's famous comedy, "She Stoops to Conquer," was very elaborately staged and greatly enjoyed by a large audience. The old-fashioned costumes were quite in contrast with those of more modern plays, and added greatly to the beauty of the production. The play is very humorous and continually brought forth applause from the audience.

Ina Minto, as the dainty heroine, was very mischievous and instantly gained favor. "Dick" Whorf, as the spoiled scion of an aristocratic family, and Esther Chisholm, as the doting elder, were the source of much merriment.

The cast:

Mr. Hardcastle	Theodore Stockwell
Mrs. Hardcastle	Esther Chisholm
Kate Hardcastle	Ina Minto
Constance Neville	Constance Healy
Tony Lumpkin	Richard Whorf
Sir Charles Marlowe	Jack Knell
Young Marlowe	Richard Canton
George Hastings	Henry Stansbury
Diggory	Archie Cummings
Stingo	Robert Barney
A Maid	Marjorie McCarthy
Mat Muggins, Roger	Walter O'Toole
Slang, Dick	Hovey Rand
Aminadab, Jeremy	Eric Svensson
Tom Twist	Jack Knell
A Bar-maid	Gladys Harwood
A Postilion	Lawrence Barclay



SENIOR PLAY CAST

Front Row—T. Nugent, C. Grady, G. Gearhart, D. Loane. Second Row—A. Boylan, R. Wentworth, G. Foley, J. Fulham. Back Row—G. Gallagher, F. Christopher, J. Hayes.

THE SENIOR PLAY

The annual Senior Play was presented in the Winthrop Theatre on Friday evening, December 15, before a crowded house. The well known comedy, "Come Out of the Kitchen," was given in excellent style, and was very well received by the audience. The play is full of delightful humor, which was brought out most effectively, and the applause indicated that the play had made a distinct hit. The cast had been well chosen and drilled, and the production was decidedly "unamateurish" in its appearance.

Catherine Grady, as "Jane-Ellen the cook," was delightfully humorous and kept the audience continually happy. John Fulham, as the "boy of all work," and Georgeanna Gearhart, as the haughty Mrs. Faulkner, also provided a continual source of merriment. Roland Wentworth, in the role of a young millionaire from the North, was typi-

cally polished and gave an excellent portrayal of the character. The entire cast entered into the roles in such a manner that the play gave the impression of a very finished production, and delighted the audience with its sparkling humor.

The cast:

Olivia Dangerfield, alias Jane-Ellen	Catherine Grady
Elizabeth Dangerfield, alias Araminta	Theresa Nugent
Cora Faulkner	Dorothy Loane
Mrs. Faulkner, her mother	Georgeanna Gearhart
Amanda, Olivia's black mammy	Grace Foley
Burton Crane, from the north	Roland Wentworth
Thomas Lefferts, statistical poet	Arthur Boylan
Solon Tucker, Crane's attorney	John Hayes

Paul Dangerfield, alias Southfield	Fred Christopher
Charles Dangerfield, alias Brundlebury	John Fulham
Randolph Weeks, agent of the Danger-fields	George Gallagher

SENIOR VAUDEVILLE

This year's Senior Vaudeville entertainment was held in the Gymnasium on Friday afternoon, March 23. The committee in charge presented a program that surpassed the entertainments of other years and was greatly enjoyed by the students and teachers. The program began shortly after school, with dancing, and by the time the performance was begun, the gym was crowded to its capacity.

George Gallagher, chairman of the Vaudeville Committee, opened with a speech of welcome, after which the following acts were enjoyed by the spectators:

Pianologue	Archie Cummings
Toe Dance	Frieda Pransky
Monologue, "Out of Luck"	Robert Young
"The Crystal Gazer"	
..... Madaline Halford, Edna Smith	
"Dance Syncopation"	Margaret Dineen
"The Old Way and the New"	
..... Gatha Hubbard, Grace Pingree	
"Just of Us"	George Kushner, Harry Friedenberg, Theodore Bears.
"Syncopated Four"—John Fulham, Lewis Patrick, Ray Sinatra, Max Gosule.	
"The Merchant of Venice"—Albert McGunigle, John Fenton, Herbert Swan, Lawrence Barclay, John Fulham, Edward White, Horace Wile.	
Pianologue	Ray Sinatra
"Rush Her"—Richard Whorf, William Honan, Arthur Boylan, Richard Canton, Frank Gunn, Alfred Grady, George Gallagher, Albert McGunigle, Lewis Patrick, Clement Higgins, Francis Ward, Lawrence Barclay, Ray Sinatra, pianist.	

The entire program was enthusiastically applauded by the onlookers and put everybody in high spirits. After the program,

dancing was again in order, and ice cream cones were sold.

"THE MAID AND THE MIDDY"

On Friday, May 18, an operetta, "The Maid and the Middy," was presented for the school. It was given three times that morning so that all classes might enjoy it, and each time it was thunderously received. Shortly afterwards it was presented at a meeting of the Teachers' Association, and, still again at the Class Day exercises. The jolly music and clever dance steps, and the bright colored costumes made the production an instant "hit." No other program has been enjoyed as greatly as this operetta, and, surely, no other like production has left such a "finished" and pleasing impression. Mr. Dockham and Miss Spence drilled the cast, and certainly did most creditable work in presenting such an enjoyable entertainment. The following students took part: Georgeanna Gearhart, Horace Wile, Roland Wentworth, Clement Higgins, Rebecca Branz, Esther Britt, George Gallagher, Archibald Cummings, Oliver Fisher, Herbert Swan, Richard Canton, Charlotte Bridgeman, Catherine Grady, Beulah Barkley, Arthur Boylan, Lewis Patrick and Frank Gunn.

The Cast:

Billy, the Middy	Horace Wile
Dawson	Herbert Swan
The Count	Roland Wentworth
Evans	Archie Cummings
Fitz	Richard Canton
Captain Dasher	George Gallagher
Bounder	John Fulham
Young Slimson	Clement Higgins
Valerie Vane	Georgeanna Gearhart
Mrs. Gaily	Rebecca Branz
Alice	Esther Britt
Maud	Olive Fisher
Phyllis	Charlotte Bridgeman
Maids	
..... Catherine Grady and Beulah Barkley	
Middies	
Arthur Boylan, Frank Gunn and Lewis Patrick.	

ALUMNI

Members of 1921 and 1922 and the Institutions in which
they are representing W. H. S.

CLASS OF 1921

Dudley Allen, Stevens Tech.
Dorothy Ball, Boston School Physical Education.
John Blais, Harvard.
Gardner Currier, M. I. T.
Dorothy Curtis, Smith.
Ellamae Flynn, Miss Lesley's Kindergarten School.
Edwin Griffin, Dartmouth.
Eleanor Herbert, Choate School.
Morris Marden, Harvard.
Andrew Molloy, Dean Academy.
Frederick Mulloney, Harvard.
Eleanor Nazro, Mt. Holyoke.
Francis O'Maley, Dean Academy.
Cecilia O'Toole, New England Conservatory of Music.
Lorraine Patrick, Framingham Normal.
Theodore Patterson, B. U.
Henrietta Perkins, B. U.
Stewart Perry, M. I. T.
Eleanor Raymond, Columbia.
Kenneth Reed, Northeastern.
Ruth Robinson, Simmons.
Frank Ross, Princeton.
Harry Smith, M. I. T.
Helen Smith, Miss Wheelock's Kindergarten School.
Nadene Soule, B. U.
Barbara Spaulding, Boston School Physical Education.
Richard Staples, M. I. T.
Dorothy Verdi, Salem Normal.
Rosamond Wyman, Salem Normal.
Evelyn Macquarrie, Salem Normal.

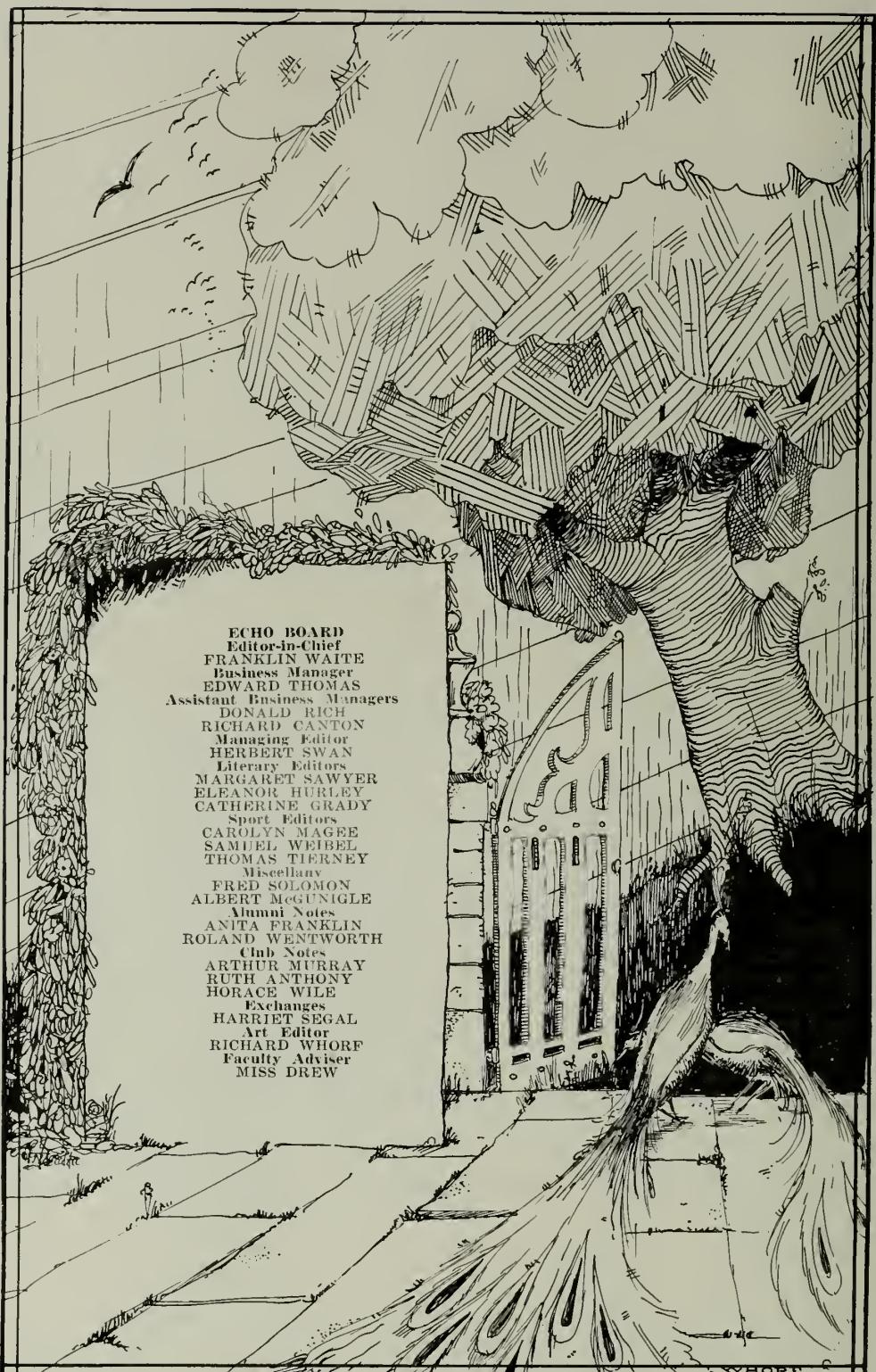
CLASS OF 1922

Madelaine Anthony, Smith.
John Barry, Exeter.
Sidney Blandford, N. Y. Military Academy.
Clara Brown, Bryant & Stratton.
Verna Coffin, Bryant & Stratton.
Marion Dealy, Salem Normal.
Catherine Devlin, Framingham Normal.
Dorothy Donovan, Salem Normal.
John Eaton, B. U.

Ruth Evans, B. U.
Mary Fielding, Bryant & Stratton.
Hayden Freeman, M. A. C.
John Gore, Exeter.
Robert Hazel, Dartmouth.
Mary Lochhead, Smith.
Marie McCann, Salem Normal.
Richard McClintock, Dartmouth.
Joseph McIntyre, Worcester Academy.
Eleanor McLatchie, Miss Leslie's School.
Dorothy Miskelly, Framingham Normal.
Helen Murljacich, B. U.
Mary Murphy, B. U.
Mary Nugent, Salem Normal.
Willard Paine, Dummer Academy.
Walter Peterson, M. I. T.
Kenneth Sawin, Berkley Prep.
Mary White, Miss Wheelock's School
Harold Young, B. U.
Philip Ruskin, Harvard.
Minerva Whittier, Worcester Normal.
Blanche Whittemore, Dana Hall.
Daisy Whitman, B. U.
Bessie Wessell, Bridgewater Normal.
Harold Turner, B. U.
Malcolm Tasker, Northeastern.
Hymen Silverstein, Harvard.
Dorothea Schueler, Salem Normal.
Alfonso Sanders, B. U.
George Lawler, Worcester Academy.
Alice Haskell, Framingham Normal.
Beulah Cooper, Sargent School.
John Joyce, M. I. T.
William Macquarrie, M. I. T.
Mabel Mitchell, Normal Art School.
Mary Moran, Salem Normal.
Frank Perrone, Northeastern.

Post Graduates at Winthrop High

Harry Benson.
Helen Cammall
Arthur Davis.
Doris Enos.
James Foote.
Ruth Gardner.
Margaret Knipe.
William Morrison.
Kathryn Patterson.
Sidney Stevenson
Ruth Swift.





THE ECHO STAFF

Front Row—E. Hurley, H. Segal, A. Franklin, M. Sawyer, C. Magee, C. Grady, R. Anthony, Miss Drew. Second Row—F. Solomon, S. Weibel, T. Tierney, F. Waite, R. Wentworth, R. Canton. Third Row—R. Whorf, A. McGinnigle, E. Thomas, A. Murray, H. Swan. Back Row—H. Wile, D. Rich.

It is with the deepest regret that the graduating Senior departs from Winthrop High School, to pursue his education in broader fields of endeavor. However difficult and discouraging the road to Graduation may have been, there is gained that satisfaction and contentment which is the lasting reward for meritorious achievements that required unusual determination and tenacity in their accomplishment.

There is a sincere desire in the heart of every new born Alumnus to encourage underclassmen to be resolute in their intentions and faithful to their duties, so that they may bring greater honors to their school and make more rapid advancement in their personal development.

We, of the class of '23, have spent such pleasant and profitable years at W. H. S. that it is only natural that we shall be intensely interested in her activities in future years; and we earnestly hope that the succeeding classes may find something in our history worthy of example.

Each new year has added more work, which sometimes seemed insistent in demanding attention when one was least disposed to lend his efforts in that direction; and the Senior year has necessitated the closest application to studies and outside activities. And yet, after we have worked until rebellion seemed imminent, do you suppose any of us regret it? If you were to ask a graduate, who recently has completed such exacting tasks, whether he regrets those days of hard work, it is safe to say that he would classify them as the happiest and most profitable he has yet experienced.

That the succeeding years may be equally pleasant and advantageous to those who have yet to complete their courses, and that they may allow nothing to remain undone which might add to the glory of Winthrop High, is the heart-felt wish of every member of the class of '23.

EDITOR-IN-CHIEF.



The end of the school year marks the close of our efforts to be amusing and instructive. If, by any chance, we have omitted to remark on your paper, it was from lack of space. We have always looked forward with great pleasure to the arrival of our interesting and enjoyable exchanges and we hope that the Echo's friendly relations may continue with the following:

"The Graphic," Amherst High School, Mass.

"B. H. S. Oracle," Bangor High School, Maine.

"Key," Battle Creek High School, Mich.

"Torch," Billerica High School, Mass.

"Beacon Association," Boston University, Mass.

"Periscope," Bridgewater High School, Mass.

"Olympian," Biddeford High School, Maine.

"Imp," Brighton High School, Mass.

"B. U. News," Boston University, Mass.

"Sagamore," Brookline High School, Mass.

"Unicity," Clayton High School, N. J.

"Palto Alto," Campanile High School, California.

—Chicopee High School, Mass.

"Volunteer," Concord High School, N. H.

"Breeze," Cushing Academy, Ashburnham, Mass.

"Volunteer," Concord High School, Mass.

"Echo," Canton High School, Mass.

—Dean Academy, Franklin, Mass.

"Drury Academe," Drury Academy, North Adams, Mass.

"Oracle," Englewood High School, N. J.

"H. S. Folio," Flushing High School, N. Y.

"Philomath," Framingham High School, Mass.

—Great Falls High School, Montana.

"Jabberwock," Girl's Latin High School, Boston, Mass.

"Green Witch," Greenwich High School, Conn.

"Hopkins Arms," Hopkins Academy, Hadley, Mass.

"Chronicle," Hartford High School, Conn.

"Herald," Holyoke High School, Mass.

"Lawrence Bulletin," Lawrence High School, Mass.

"Lynn English," Lynn English High School, Mass.

—Malden High School, Mass.

"Life," Melrose High School, Mass.

—Milton High School, Mass.

—Milton Junior High, Mass.

"Salemica," New Salem Academy, Mass.

"Tech News," Northeastern Tech, Boston, Mass.

"Advocate," Needham High School, Mass.

"Arguenot," Norwood High School, Mass.

"Newtonite," Newton High School, Mass.

"Bulletin," Northeastern University, Boston, Mass.

"Record," North High School, Worcester, Mass.

"Pinkerton Critic," Pinkerton Academy, Derry, N. H.

"Palmer," Palmer High School, Mass.

—Portland High School, Maine.

"Spotlight," Proctor Junior Senior, Rutland, Vt.

"Golden Rod," Quincy High School, Mass.

"Willow Messenger," Red Willow High School, Nebraska.

"Round Up," Reading High School, Mass.

"Gale," Revere High School, Mass.

"Enterprise," Roxbury High School, Mass.

"Putnam School," Roxbury High School, Mass.

"Periscope," Searles High School, Great Barrington, Vt.

"**Stetson Oracle,**" Stetson High School,
Randolph.

"**Red and Blue,**" St. Joseph's High, Man-
chester, N. H.

"**St. Joseph's Prep Chronicle,**" St. Joseph's
Coll., Philadelphia, Penn.

"**Southern Bell,**" Southern Junior High,
Somerville, Mass.

"**School Breeze,**" Somerset High School,
Mass.

"**Semaphone,**" Stoughton High School,
Mass.

"**Breeze,**" Somerville High School, Mass.

"**Crimson & Gray,**" Southbridge High
School, Mass.

"**Rensselaer Polytechnic,**" Troy, N. Y.

"**Tufts College,**" Tufts College, Boston,
Mass.

"**Bulletin,**" Watertown High School, Mass.

"**Laconic,**" Williamstown High School,
Mass.

"**Monitor,**" Wellesley High School, Mass.

"**Hilltop,**" Warren High School, Mass.

"**Herald,**" Westfield High School, Mass.

"**Tattle-Tale,**" Wareham High School,
Mass.

"**Tunxis,**" Windsor High School, Conn.

"**Argus,**" Worcester Classical, Mass.

"**Chatterbox,**" Wells River, Vt.





TARDY BUT ON TIME

The trial of Black Sanders went through without a hitch. It was proved without a doubt that he had shot and killed a prohibition officer in a raid on his carefully hidden still. He had sat through the trial without a word and heard the death sentence calmly. That night while waiting in the court jail for his removal to the penitentiary he had sent to his friend "The Rat" by means of an untrustworthy warden a note containing all the particulars of his intended escape on the following day.

On the next day he was handcuffed to Special Officer Mulligan and attended by Special Officer Grady, as they walked from the jail towards a line of taxis at the curb. At this moment sixteen men stepped from the side of the curbing and engaged sixteen different taxis, leaving one solitary car to be used by the trio.

They engaged this car and after giving directions to the driver, who was, incidentally, "the Rat," although he and Sanders gave no sign of their acquaintance, started toward their destination. As they were just emerging from a traffic jam, Sanders grabbed the speaking tube and held it to his mouth and The Rat turned a certain knob which introduced the exhaust into the interior of the car. Before the detectives could do anything toward escaping from the cab, they were overcome by the fumes from the exhaust and in a few minutes were dead. Then the car was driven to a deserted wharf and the bodies, after being tied to some window weights, thrown into the water.

"Well, Rat," said Black Sanders, "I see you got my note all right?"

"Yeah!" grunted The Rat, "and I was up all last night fixin' that exhaust on the flivver. Still, I guess my time wasn't wasted. By the way, I had to pay those sixteen fel-lers, that took the taxis in front of the jail, five dollars each and I had to buy this taxi

for three hundred and fifty, which makes four hundred and thirty bucks you owe me besides my commission."

With that, the two entered the taxi and drove away.

* * * * *

The District Attorney and his assistant, who had prosecuted in the Black Sanders murder case, were at lunch together on the following day. "Yes," said the attorney, "I am positive that Black Sanders will eventually atone for the three murders to his credit. Justice may be tardy but it is always there and is never lacking."

"Well," returned his assistant, "How do you account for the great number of unsolved murder cases that we hear of each day?"

"Those are the cases that I am speaking of," replied the attorney. "If a man commits murder, he has many chances of escaping legal punishment, but he has absolutely no chance of escaping the final atonement meted out by One greater than himself."

"I see your point," said his assistant, "and concede that there is some truth to it, but it does not make me believe that it is impossible for a man to commit murder without atoning in some way for it. Take the case that we were working on yesterday. Sanders will probably escape with absolutely no punishment for the three murders that he at least helped to commit."

"Then," replied the attorney, "we differ on that point, but we will wait and see if Sanders is not punished for his crime. That will be a decision as to who is right."

"All right, I'm willing," said his assistant, as they left the room.

* * * * *

After the incident in the taxi Sanders and The Rat had driven to a cheap hotel in the slums of the city, where he engaged a back room and went into hiding until the pursuit should die down and it would be safe for him to return to his old life again.

After living almost entirely in the single room for two weeks, however, the monotonous life began to tell on Black Sanders' nerves and he thought that it would be safe to take a short walk from the hotel. On the very day when he was to have been executed he decided to take this first taste of freedom. Taking an old cap and pulling it well over his eyes, he left the room and the hotel.

Walking slowly down the street, he came to a spot where some workmen were doing some extensive repairing to the electric wiring under the street. Crowding a little too close to the edge of the excavation, he tripped and fell headlong into the live wires below.

* * * * *

The District Attorney, returning from his lunch, was just thinking that this was the day that had been set for the electrocution of Sanders, when he came upon an excited crowd congested about some street repairing. Pushing his way to the front he saw the upturned face of Black Sanders leering from the nest of wires in which his body was encased.

"Tardy, but on time!" he murmured as he returned to his office.

BYRON MacKUSICK, '26.

FAREWELL TO US BY OURSELVES

We've been knocked about
And talked about—
Sometimes nearly kicked right out!
Poor old class of Twenty-three!

We run the Echo board no more;
The Juniors get us all so sore—
Because, you see, they're Twenty-four
And we're but Twenty-three!

Perhaps when skies aren't quite so blue
And they have loads of work to do,
Then we'll be missed a wee bit, too,
Faithful class o' Twenty-three!

There is no poet of genius bright
A farewell ode to us to write,
To cheer our days and darkest night,
Staunch old class of Twenty-three!

And so we take our pen to-day
To write ourselves a farewell lay;
We'll miss each other any way
Dear old class of '23!

CATHERINE GRADY, '23.

WISHES

O, for a fleeting, fleecy cloud
Whereon to sail the heavenly blue,
Above, beyond the madding crowd
And motley crew!

O, that a birdling I might be
To sing sweet songs the whole day long;
Bravely to flit from tree to tree,
The leaves among!

Or a blooming floweret let me be,
Such as a dainty maiden plucks
To grace her shining tresses free!

O, for—O, Shucks!
C. ELEANOR HURLEY, '23.

CLASS ODE

Weak is the first flight of the fledgling lark,
Nor does the clear-ether'd region mark
Whither the stronger winged are wont to
climb,
Compelling the earth beneath their song to
hark.

So the words of mintage immature
Attain not of the sweeter sound and pure
That makes the music of the muse sublime.
But, pray, with the frailty of Youth endure!

We leave our School—dear shelter for so
long—
That held us safe until our wings grew
strong,

To flutter from the nest a little way;
Now gratefully we render her our song.
To those who come hereafter we entrust
The shielding of her fame with reverence
just;

And to them we bequeath the sacred charge
That her bright sword of truth may never
rust.

We leave for broader opportunity
Than Youth before was privileged to see,
Whether we don the sober cap and gown
Or plunge at once into the whirling sea;
For the black cloud of war has rolled away
Leaving a promise of a brighter day,
When shall men pursue the healing crafts
And shun the arts that teach them but to
slay.

Ambition sets our eager minds afame
And turns our steps along the path to Fame;
And though to all who hopefully begin
It is not given to reach the highest aim
Nor outward vestige of a fair success;
Yet shall their guerdon true be not the less
Who faithful to the first conceived ideal
Give of Life's years and earnest toil the
best.

We leave, the last rites of departure almost o'er.
 Around those learned halls we'll sport no more;
 But, deep in fervent hopes and fleeting fears,
 We'll frequent other haunts of higher lore:
 Still wistful memory shall stray again
 To familiar, youthful scenes beloved then
 As now; we'll still recall in later years
 Old companions dear and former friends.

RUTH ANDERSON, '23.

SPRING FEVER

Ever have spring fever? You didn't? What was the matter then when I saw you zealously studying a Latin book upside down? Want to see some one with a bad case? Come quietly to this window. See, under the tree, that fellow with his hat over his eyes? He should be sketching that tree, but he evidently thought the tree would be doing more good in this world sheltering him from the sun. Poor fellow! But I don't blame him. I would be sketching castles in the air if I didn't have to stay awake to collect data and say symptoms with pen and ink. Oh yes! I am writing a theme—or an essay. My teacher said "Spring Fever" was a good subject. I should much prefer demonstrating spring fever to writing about it. Symptoms? No, I haven't noticed any symptoms as yet, but if you see me reading a Latin book upside down, or yawning and assiduously doing nothing, you may be quite certain I have spring fever.

A friend just told me a corking way to rake up the yard. First you must find an old, broad brimmed hat, then don a pair of old gloves. If they are not dirty, rub them in some dirt until they turn a luscious mocha color. If you want to do so, you may find a rake. Now that your stage costume is complete you must find your stage. A nice soft, grassy spot will do nicely, thank you. Now, don't laugh, you want to wear your hat on your face. You guessed it! A nice quiet nap on the fresh grass. You see the dirty gloves give the appearance of much zeal and the rake may be occasionally wielded before you lose consciousness. The person who gave me these suggestions evidently suffered from our prominent malady.

A perfectly fine remedy for that disease, caused from a close study of some dry piece of literature (English, German, French,

Spanish, Latin, Greek, Hebrew or Sanskrit), is to stroll slowly in solitude to a log beside a rippling brook under the shade of an apple tree, or a cherry tree, or a pine tree, or a—or a—or a—Goodness! I was going right along with you! As I was saying, pick out a nice mossy log in a shady nook by a rippling brook; ascertain that it would be expedient to rest there; then rest and muse. I don't care what you muse about as long as it is not a violent subject which may disturb your slumber. I—Who's this? (Don't go, it's only my brother.) Thought you were going to play baseball? What? Had to break it up 'cause the other fellows were sleepy! What are you going to do now? Take a nap! Oh!

Now to resume. A very common occurrence while spring fever is raging is the queer answer to a perfectly sane question. You must admit there is something wrong with the fellow who, when asked who invaded Gaul, replies, "Lynn English." The best thing for him to do would be to devote himself assiduously to resting his eyes.

What is spring fever? No one knows. It is a queer disease. You would think it a violent disease akin to convulsions, because the patient rolls his eyes so ferociously. But that is a perfectly harmless action,—because it is practically all he does do. You might think it akin to sleeping sickness if the patient did not retain his appetite and manage to eject a feeble "Ho-Hum" every few minutes. If you want my opinion, it is better not to talk about it and to seek some effective remedy, any cure, but be sure your remedy is expedient before you apply it. Here I should close, and, contrary to all precedent, do so.

CLYDA MOULTON, '23.

THUMP! THUMP! THUMP!

Thump! Thump! Thump!
 On an Underwood all day long;
 But the thoughts that arise within my breast
 Would never make one sweet song.

Thump! Thump! Thump!
 Deep down in a dreary rut,
 Till my eyelids drop and my finger-tips
 Are as dead as Old King Tut.

Thump! Thump! Thump!
 Thumping to beat the Dutch;
 But my dad says I need never have gone
 To school to acquire the "touch."

O, well for the grinds of the class
That they gloat in the din and strife!
But a hundred and twenty a minute speed
Is nothing in my young life.

Thump! Thump! Thump!
Thumping out letter and bill!
But Oh! for the touch of a broken machine
Or the sound of a "type" that is still!
C. ELEANOR HURLEY, '23.

MILADY'S BOUDOIR

A mirror—
Wherein with ever charming grace
Reflected lies milady's face;

A frock—
Tossed daintily upon the chair
When homeward came milady fair;

And slippers—
Which to the music's throbbing beat
Had lately borne two twinkling feet;

A rose—
Whose petals like milady's brow
Are pure and white in slumber now;

A moonbeam—
Shining bright with silvery light:
Thus is milady's room at night.
CATHERINE GRADY, '23.

SHOPPING FOR HIS HAT

Have you ever seen a man hat hunting with his wife? No? Then I'll tell you about it. First she insists that he try on one of those brown felt hats. They're so stunning. Yes—she knows they're for younger men, but really he's not so old—only three years older than she—why, the way he talks you'd think he was nearing middle age. Oh, what an adorable green golf cap. They're quite the rage and it would go splendidly with his complexion. Well, perhaps it does make his ears stand out a bit, but if he held his hand over them and pulled the cap down quickly it would be all right. Was he ever satisfied with anything she picked out? Even if he were he wouldn't admit it. Well, he could do his own picking after this. Mon Dieu! What a hat! They're not wearing those any more. Why not get a straw hat? He'll need one soon. Yes—that cute one over there. The straw is golden brown and has a purple and red striped band. Wouldn't

it look stunning with his green checked suit? Yes, wrap it up. Oh, you haven't one his size? How would a white panama look? Do try one on. Oh—take it off! Now that band clashes with your eyes. Maybe another color could be put on,—but the thought of that one! You're sorry, but it's closing time? Why, we haven't been here two hours, have we? Well, we'll have to come down again in the morning.

MIRIAM LEVIN, '24.

FOLLY

The time I roved the sylvan dells
To flee the haunts of men,
To listen to the tinkling bells,
To roam the verdant glen,—

The time I met you in the glade
Within the forest's heart,
Deep hidden by the willow shade,
We both were fain to part.

The time I stole a tender kiss
From lips so tempting red—
Oh, was it then a thing amiss,
And should I hang my head?

Yet in those times so sweet and jolly
Was I, perchance discreet?
Was it, then, naught but sweet folly?
Perhaps—but oh so sweet!
CATHERINE GRADY, '23.

THE MESSAGE OF THE BLUEBIRD

A bluebird, sign of happiness,
One day upon my sill
Flittered down and then began
A pretty song to trill.

He told me of the happy isle,
The land where dreams come true,—
The ever gentle atmosphere
And ocean ever blue;

The gentle music of the trees,
The soft caressing wind;
How, when the moon came out so bright
The fairies roamed with him.

There were so many things to tell
And the time was short, you see;
So he said, "Some day when your work's
done,
I'll take you there with me."

ROOSEVELT BOYD, '23.

ON DISCOVERING ONESELF

At last, after many years of experiences, experiments and extraordinary happenings, I have discovered what I am destined for. I should be a conductor. The glamour of riding in a train at a fast rate of speed excites in me a feeling of exhilaration and satisfaction that I have never experienced in any other way. One of the things that appeals to me is the easy time of it that one has. The only thing to do is to collect the tickets, and, if this is as easy as walking down the aisle to collect afternoon sessions in school, I should have it easy. I should like, I think, to help to carry out the bundles for women with children on the trains.

In my cosmopolitan life I have been somewhat of a student of human nature and as a conductor I should have every opportunity to further this study for all types of people ride on the trains. When the train stops at the station I should get off, and, standing at the bottom of the steps, help all the ladies off like a gentleman. When the train starts I should jump on, wave my hand and walk into the car like a king in his throne room.

Every day for the past week I have been trying on a conductor's uniform. It is very becoming to me, and looks much better than any of the coats-of-mail, middies, confederate uniforms and other such liveries worn in the school plays by would-be thespians.

When I go to get my position I am going to tell the superintendent I wish to select my own hours and train, or I shall not dispose my most valuable person as railroad property. I really do not need any experience in this line for I am naturally adapted to it; therefore I have determined that the best thing for me to do is to secure a position on that wonderful little railroad, the B. R. B. & L.

My characteristics are very much suited to the life of a conductor. I am kind, generous, honest, and gentlemanly. I always keep myself neat and clean. I could, I am sure, extract politely a ticket from the tightest kind of a fellow. Taking everything in mind and weighing it with due consideration of every important point in the making of a conductor, I think and believe that I was created for a conductor and that I can do the most for the world in that position; and if I do no good, I can at least do no harm.

SCOTT BANCROFT, '23.

NEIGHBORHOOD SPECULATION

There are amusements and amusements. Some are to be carried on with a crowd, some with a few people, a great many in which two may participate,—but very rarely does one find an amusement which is carried on by and for the sole benefit of one person. But such an amusement exists, although its advantages and possibilities remain unknown to the uninitiated. Great is the enjoyment which one fully "in the know" can derive from the game, or amusement christened by those who practise it, "Neighborhood Speculation."

The only requisites for this amusement are,—first, a perfectly good neighborhood, preferably one into which people move quite often; second, a good point of vantage for the real speculating part (by the way, we believe speculation is derived from the Latin word "speculator" meaning scout or spy, so you see how it fits in here) and third, a keen sense of speculation.

Now to proceed with the game; on a day on which you have nothing else to do, settle yourself on the aforementioned point of vantage—it doesn't necessarily have to be the point, for we grant a point is rather uncomfortable to sit upon—and then proceed to speculate. Here is where the great possibilities come in.

Suppose upon the opposite side of the street you perceive a moving van on which is being loaded the furniture from the house across the way. Immediately you deduct that the folks are moving; then you begin to speculate about when the house will be rented again, who will be its occupants, whether they will have children or not, and, if they do, how many will they have. Here you will pause a moment and reflect on the children of the last tenant. Were ever such wild ones created? It was their greatest pleasure, early Sunday morning, to roll huge iron hoops through the street and by their clamor arouse you from sweet dreams. Evidently doors were not the common means of egress for those children. At any time one could perceive them popping out of windows, here, there and everywhere. This strange habit gave the house the appearance of a Jack-in-the-box with about five Jacks in it. After pondering over these queer specimens of children you pray fervently that the next neighbors will either have no children or at worst a few half civilized ones.

We forgot to explain at the beginning that this speculating process sometimes extends over a period of several days. Let us suppose a few days have elapsed. Again we perceive a moving van. Seating ourselves at ditto place (you know, the vantage point) we again speculate.

The first thing unloaded is a bed. Ah! discovery number one—the people sleep. For to what other purpose would one put a bed? Next a gas stove and provisions are lifted off. Discovery number two, the people eat. You see, this game sharpens your wits.

We are forced by circumstance to abandon the vantage point and thereby lose the remainder of the unpacking process. But on retaking it a few days later we make a remarkable discovery. There are evidently children in the family, for, digging in the garden, are two charming little girls of about twelve or thirteen attired in garden smocks, their short hair blowing in the breeze. Resolved to make the acquaintance of above mentioned children, we await our opportunity, but we are doomed to disappointment. For the next evening we gaze upon the two young things, their bobbed locks tightly marcelled, their cheeks flushed with the bloom of youth,—the drug store kind—their black wraps drawn around them, stepping into a snappy sports roadster and driving away, in the company of two young men.

Again our speculation is completely baffled. But that, you see, is the fun of it all.

CATHERINE GRADY, '23.

FORBIDDEN FRUIT

Softly I crept away, never tarrying
For in my hands was I carrying
That which had been forbidden me.

I clasp'd it nearer to me,
Each moment it was dearer to me;
I chuckled in my glee!

Now could I behold, now could I enjoy
That tempting thing,—that lovely toy!
I opened it in haste.

I gazed at it—delight abated—
Its charm I had overrated.
Alas!—it had a bitter taste!

AURELIA SCHOBER, '24.

COMMONPLACES

What is it that fills my heart
With a longing for better deeds?
Do you think it is the sea
 With its bounding
 And its pounding
On the jagged rocks?

No, it is not the great sea
With its sullen, pounding surf;
But a little, murmuring forest stream
Rippling and kissing the lilies.

What is it that swells my heart
With a love for my fellow men?
Think you it is the wind
 With its whistling
 And its sizzling
Through the rugged branches?

Rather, it is a cool, dancing zephyr
Laden with the scent of fresh violets;
Now dipping to kiss the dark green moss,
Now rising to pat a knarled old tree.

What is it that melts my heart
With a pity for dear, dumb creatures?
Can you think it is the storm
 With its roaring
 And its pouring
In the still night air?

Nay! 'tis the murmuring of the pines
Which tower toward rosy clouds,
And feel, with delight, the last long look
Of the sun which is saying good night.

What is it that betters my soul
With a simple, silent devotion?
Do you think it is the lightning
 With its flashing
 And its dashing
Cutting the deep, thick blackness?

Never! But it is the flickering sunlight
Falling in dainty, delicate patches;
Shifting, sifting, showing now green,
But more often its own true gold.

* * * * *

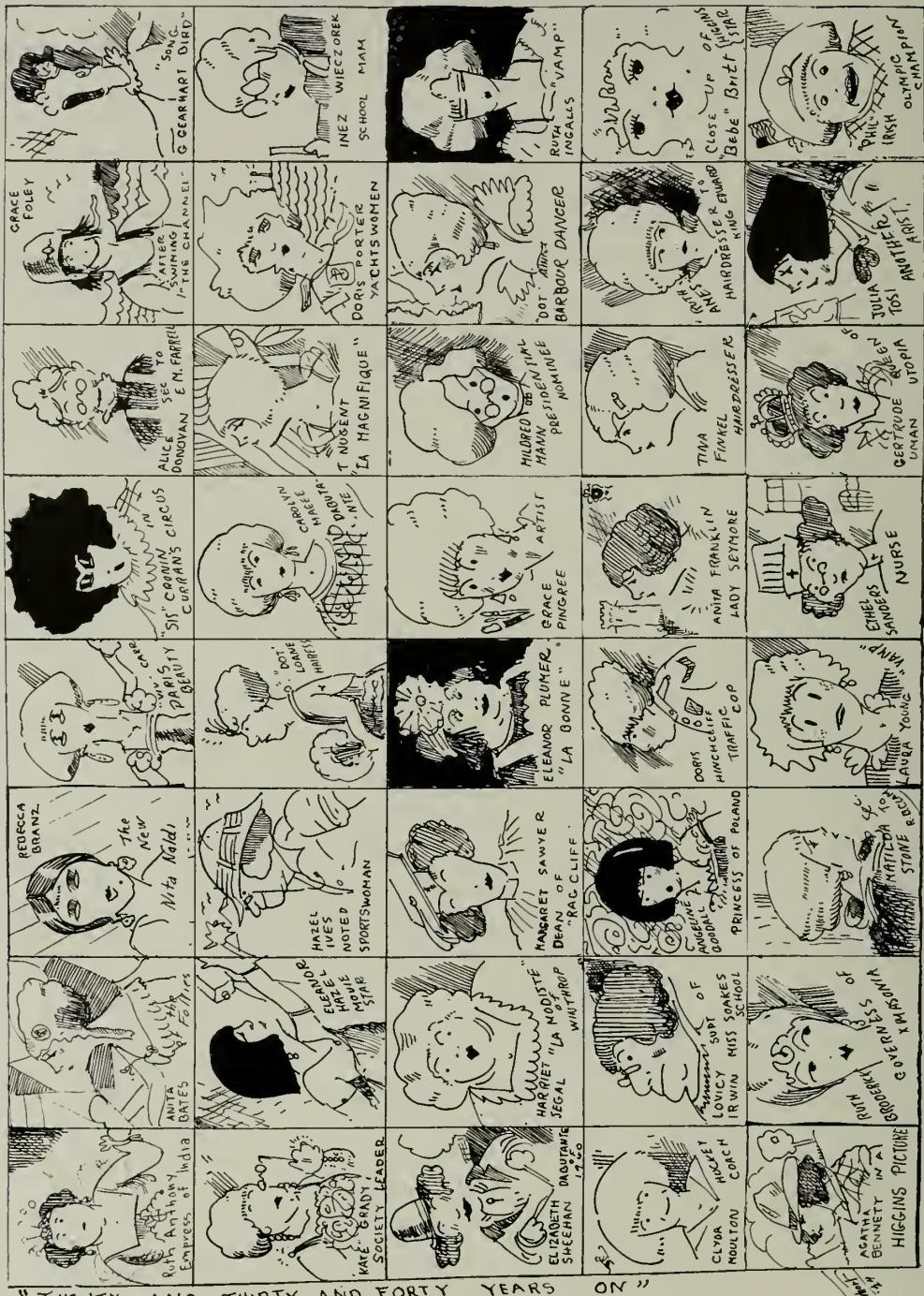
Such are the things that give man faith;
Such make his heart leap with joy.
For how can a man but feel silent devotion
When he looks on God's Wonder World?

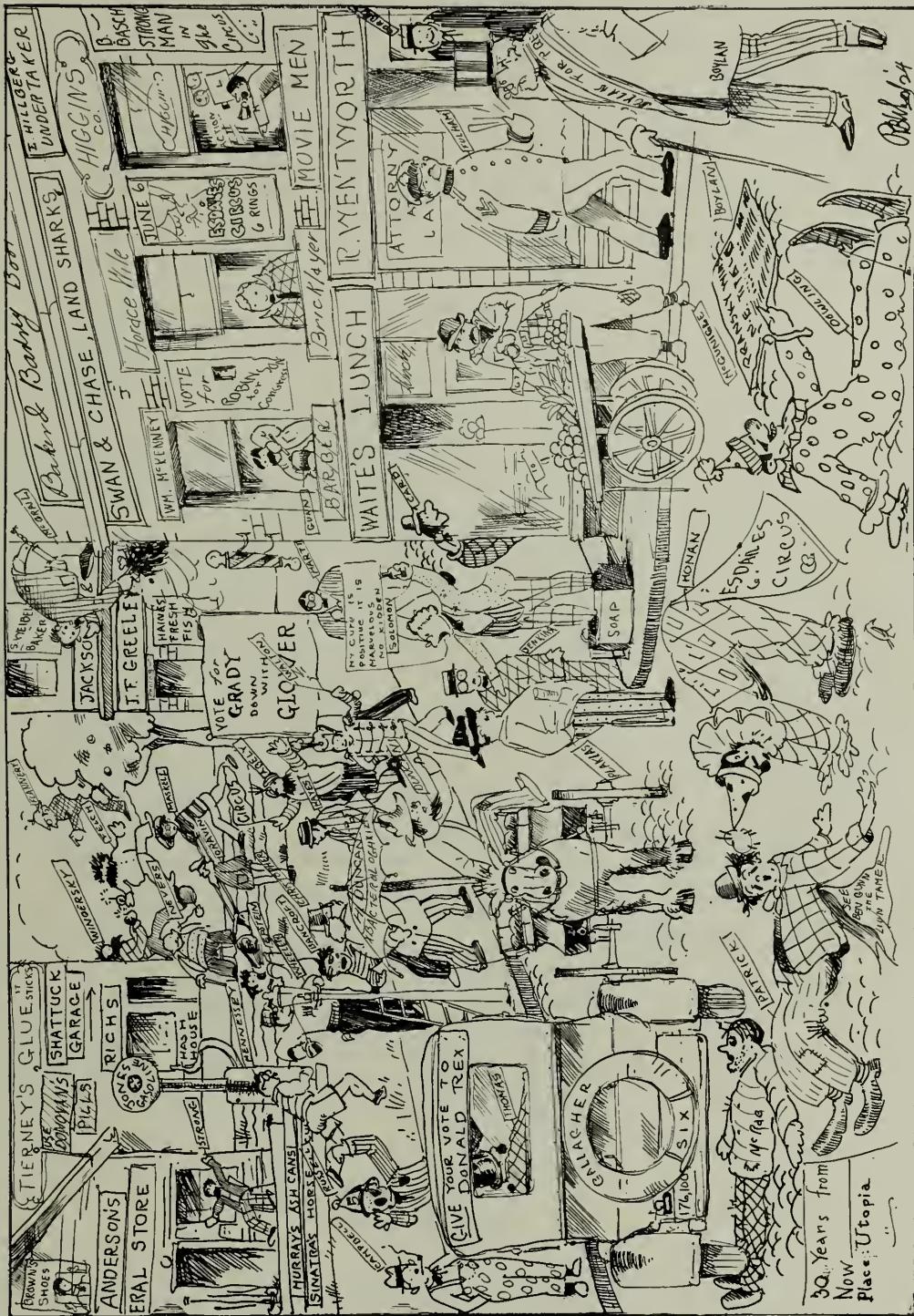
'Tis the quiet, gentle grace of God
Reflected in the face of a primrose,
And not the tearing, raging world
That makes man take new hope.

CLYDA MOULTON, '23.

AUTOGRAPHS

AUTOGRAPHS





Senior Class Ballot

WITTIEST	"Viv" Moore and "Al" McGunigle.
MOST POPULAR	Alice Donovan and "Horrie" Wile, with "Georgie" Gearhart and George Gallagher as close seconds.
BEST LOOKING	This distinction goes to Anita Bates by a big majority, Julia Tosi coming next. Among the boys it is evenly divided between Wentworth and "Bill" Walton.
MOST TALKATIVE	"Sis" Cronin and "Kate" Grady come in for a few votes there. There is no split among the boys. Fulham gets their full support.
QUIETEST	Alice Carsley and Mary Kingsley. The quietest boy is Hilary Hennessey.
BEST WORKERS	Margaret Sawyer, first; with "Hat" Segal and "Ki" Herakir, second. Waite, Jenkins, and Thomas respectively get the votes for the boys.
BEST ATHLETES	"Cally" Magee comes out strong with Esther Peterson second. "Plaky" comes out first, beating Weibel by one vote. Wile comes next.
BEST ACTORS	"Kate" Grady and "Georgie" Gearhart. Wentworth got a big vote, and Fulham, also.
MOST PULL	No girl seems to have any. Wentworth beats Fulham by one vote.
MOST PROMPT	Honors are evenly divided between Eleanor Plumer and Mabel Isenberg. Seth Card's promptness is almost universally recognized, but a few people remembered Basch and Hillberg.
KNOW THE MOST	Is there any question? Margaret Sawyer and George Jenkins.
THINK THEY DO	Alice Lind wins; while Hayes and Fulham divide the honors for the boys.
MOST STUDIOUS	Again we have Margaret Sawyer and George Jenkins.
BIGGEST PESTS	Grace Pingree leads. Gravin comes out strong. Hayes is recommended.
BIGGEST APPETITES	Hazel Ives and Grace Foley. Bill Honan and "Plaky" enjoy our lunch room food immensely.
BEST BLUFFERS	"Kate" Grady and Hazel Ives are quite adept at bluffing. "Solly" and Abely deserve credit for trying.
SLEEPIEST	None of the girls are sleepy. Oh! No! There are many sleepy boys, but "Bob" Dowling leads with "Bud" Murray, Swan, Sinatra, and Shattuck following.
THE NICEST SMILE	Elsie Jones'. Flannery and "Al" Grady hold the honor among the boys.
BEST DANCERS	Anita Bates, with "Allie" Donovan next. Rex and Gunn lead the list of boys.
BEST DRESSERS	"Hat" Segal, with "Sis" Cronin coming close, Esdaile gets the undisputed vote of everybody.
THE PRETTIEST HAIR	Belongs to Theresa Nugent. Anita Bates and "Middy" Mann have beautiful locks also. Louis Patrick is the choice among the boys.

COMMENCEMENT

ADDRESS OF WELCOME

Class Day

Ladies and Gentlemen, Members of the Senior Class, Juniors:

Again has come the close of the school year, and with it come the various occasions, both pleasant and solemn, which mark the passing of the class from the glorious institution which has sheltered it for the past four years.

At this time let us throw aside all care and thought of solemnity, and enter heartily into the spirit of the occasion. Everything that is said and done this afternoon will be in jovial spirit. Remember that all jokes and jests are without intent to harm or ridicule.

We are glad that so many of the parents and friends of the graduates can enjoy the exercises with us, and we trust that at the close of the afternoon you will be better acquainted with the class of 1923, by learning something of our personal attributes and characteristics, and that our memory will remain long with you.

On behalf of the class of 1923, I take great pleasure in welcoming you, the guests of the afternoon, to the class day exercises of the largest graduating class in the history of the Winthrop High School.

HORACE WILE, '23.

CLASS HISTORY

By the shores of the Atlantic,
By the shining blue sea water,
Stood the home of Three and Twenty—
They the mighty of all classes—
They the strong and brave in study—
They the fearless in athletics—
They the upright in their conduct.
Small they were at first and artless,
Knew not how to translate Latin,
Knew not how to write in shorthand;
Till one day in Indian summer,
When the leaves were turning yellow,
When the sultry sun was shining
On the Ocean's mighty bosom,
Marched they to the Big Chief's wigwam.
Here they sat in solemn council
Listening to his words of wisdom;
Then he gave them all a lecture,

Told them where to find their home rooms,
Talked to them with words of wisdom,
Called them merely little Freshmen.
So upon the path of Learning
Forth they went to try their mettle
As a hunter stalks his quarry,
Quiet first and unobtrusive.
Soon they saw they were not learned,
Soon they saw they were but tiny,
For the mighty chiefs, the Seniors,
Tramped upon these tiny people,
Treated them with lofty hauteur.
Scarce two moons had waxed and waned
Till the Seniors gave a drama—
Gave the famous play "The Prince Chap,"
Wondering sat the guileless Freshmen,
Sat they envying all the Injuns.
But ere many moons had decreased
Came "Bachelor Hall," the school play,
"Bachelor Hall," the lively comedy.
In it was a mighty warior
From the mightiest of the tribesmen—
From the tribe of Three and Twenty.

When the robin, the Opeechee,
And the blue bird, the Owaissa,
Northward turned their fluttering pinions
They, the small folk, held their war dance,
In the gym they held their war dance.
Bright it was with many colors
Like the prairie flowers at sunset,
Like the purple sky at sunset.
When at last the weary winter
Spread its wings and slowly vanished,
Like a gay and gaudy fairy
Came the summer blithe and buxom,
Came with singing birds and flowers,
Rustling winds and skies all golden.
Then the tribe thus freed from studies,
Scattered into many quarters—
Some into the fragrant forests—
Some beside the sparkling ocean.
Here they whiled away the summer,
Whiled away the golden moments.

Thus three summers and three winters
Slowly came and slow departed
And with every passing summer
Grew the knowledge of the tribesmen,
Knew they all the lore and learning—
All the wisdom found in volumes,
Gained in skill, with every new moon
Rose to honors 'mong the tribesmen:

Rose from Sophomores to Juniors;
And at length it was their honor
To be called at last Big Injuns.

Now began the year of Wisdom—
Year of great and grand achievements;
First the squaws, praise be unto them,
Conquered squaws from neighboring tribes
folk.

Came the squaws from far off Dedham,
Squaws from Arlington and Melrose,
Fell they conquered by our squaw braves.
By our mighty team in hockey.
To the wigwam by the Ocean,
By the shining blue sea water,
Homeward carried they the trophy,
Cup of silver—hard earned trophy.
With the waning hunting crescent,
Came the silvery moon of winter,
Came the play of highest moment,
Came the Senior play so famous—
“Come ye outward from the Kitchen.”
Then to entertain the tribesmen
A Vaudeville gave the mighty Injuns—
Senior vaudeville full of dancing,
Full of songs and lively dancing.
Lastly came “She Stoops to Conquer”
By the younger tribesmen given,
By the rising younger tribesmen.
Long and golden grew the days now—
Soft and warmer blew the breezes,
As the winter turned to summer,
As approached the glorious summer;
Then did come the Farewell war dance.
Sad yet happy were the Injuns—
Gay yet sorrowful they tripped it.

Bright one morning gleamed the sunshine,
Shone with dazzling splendor downward,
Downward on the happy tribesmen.
In their hands the Virgin Labor
Placed the white and priceless sheepskin—
Prize for toil and faithful study,
Faithfully sought for by the tribesmen.
As they there in sorrow, mingled
With their tears and joyous laughter,
Sadly turned to bid their farewells
To the tribesmen at their parting,
In the woods a gentle zephyr
Heard the slowly dying echo,
Heard it as wafted softly
Rustling o'er the grassy hillside
O'er the plains and far off prairies—
Till at last the pine trees heard it,
Till the solemn pine trees heard it;
And the forest faintly whispered
Fare thee well, oh Three and Twenty!

CATHERINE GRADY, 23

ADDRESS TO UNDERGRADUATES

Schoolmates:

It is with a certain feeling of regret that we, the Class of 1923, take leave of the school; for today marks the end of four of the happiest years we shall ever enjoy. The past, with its mistakes and failures, lies behind; before us, the future attracts with its possibilities.

In reviewing our experiences we see that many blunders have been made, and that few of the advantages of our school life were made the best of. We now take the opportunity of offering to you, the undergraduates, a little fatherly advice and caution, so that you may, if such be possible, derive greater benefits and commit fewer errors than did the Class of 1923.

How well do we remember the first stages of our career when in 1919 we began our journey through the higher fields of learning. Freshmen, you must take heed that you do not make a false start. Do not let the novelty or the greenness of the situation turn your mind from your studies. Many a little Freshman has lost a year of valuable time because of his desire to be the class “jester.”

No doubt you will feel nervous and excited when reciting before Seniors; but, of all things, be master of yourself and don't be embarrassed by the smiles of the upper classmen. Just remember that they, too, were once mere Freshman.

The Sophomore year finds those who have made the grade of the first year soaring above the incoming Freshmen with an unusual amount of conceit. Perhaps Sophomores, you, have the right to act grown-up and conceited; for that is the sole satisfaction in being a year older than you were the year before. At the same time it must be remembered that there is still a little to be learned. The teachers have not yet exhausted their abundant supply of knowledge. Ahead of you are real subjects—too numerous to mention. Yet, if you get each day's work as it comes along, there is little doubt that any subject will be too difficult for you, and your marks will show that fact. The recompense is great; your name will be listed on the honor roll under the select few from the Class of 1923.

Four years go by before most students begin to realize the opportunities that the social and athletic activities of school life

offer. Many let their Junior year idle away, and the only enjoyment they have as Juniors is the privilege of going to the assembly hall with the Senior Class. It is well to study; but, Juniors, you shouldn't spend all your time indulging in books. A track suit would, no doubt, be more becoming to your handsome figures than would a pair of heavy tortoise-shelled glasses. You should make the most of this year. Take a prominent part in each new enterprise; be a leader in every activity. This will lessen the weariness caused by monotonous study.

It is only fitting and proper that we offer very little counsel to the incoming Seniors, dignified and learned as they are. This year is to be one of the most important in your life, and probably the hardest, too. It is for you to set an example for the young and uninitiated. Do not fail to observe all the rules and regulations of school life, no matter how difficult they may be. Humble yourselves by carrying your books in a bag, even if it is merely a matter of form. Settle all your financial obligations before you see the "handwriting on the wall." Spend a little time each evening in study, so that you may act intelligent and learned before the lowly Freshmen who are anxiously watching you each minute of the day.

We might here say a few words to those who are finding it difficult to decide upon the college to which they would like to go. Don't be alarmed about the matter, for you will receive all kinds of help from every leading college the country over. Before your High School course is completed, you will be claimed by every college as theirs. Your popularity was never so great before. You will be smothered with all kinds of inducements from catalogs to personal application blanks. It might be well to offer here a suggestion—one that is truly the result of experience. Pick out the catalog with the most attractive cover, and burn the rest.

After all, there is more in school work than just Study, Study, Study. There are certain features that make school life a pleasure. For the one who carries out the various duties required of him, and does his utmost to raise the standard of his school, there is not only the reward of having earned his diploma, but, greater than that, the satisfaction which the knowledge of work well done brings to us.

THOMAS TIERNEY, '23.

PROPHETCY

SHE: Yes, this is Morningside 2-2-2-3. Why, is this you, Mac? How are you? When did you get back? Won't you come over? Yes, do! Come right now. (Business of hanging up receiver.) (Monologue.) Well! of all the old class, Mac. He's been away ten years. To think of his staying in that far off continent when nearly all our class have stayed home and helped to build our big city. I wonder if he has grown handsomer? He used to be so careless. Why, I can remember when he was in the cadet corps carrying the bass drum!

HE: (Entering) My, I'm glad to see one of the old bunch again. I've been shut off from the rest so long I guess they all forgot they had a friend in far off Patagonia. I've brought over my letters and newspapers that were sent to me.

SHE: Why, that's fine. You see, I've started the prospectus for a book on "The Growth of Utopia," and have my notes here. I have information about nearly all our classmates and their work in this thriving city. Would you like to hear about them?

HE: Yes, I certainly would.

SHE: Well, Mac, you sure have missed some exciting events. Soon after you left on that greasy old freighter, a great revolution took place in our town. Our fathers were beginning to wake up to the possibilities of this growing village. First they voted to incorporate it a city, and the next year quite a majority of our classmates were voting. We actually put up and elected Horace Wile, Mayor; "Rolly" Wentworth, chief city councilor; "Ed" Thomas, tax collector; "Ben" Gunn, Supt. of water works; and Bernard Basch, street commissioner. One of the first things accomplished under the new regime was a dredging of the harbor, an inducement for seaboard traders. A skyscraper law was soon passed. The result is those huge office buildings you saw as you came through the gut. The narrow channel was widened so that the "Dear Island" is now nothing but a light house. Where there used to be a jail for the crooked fish dealers now there is a large radio station. There our two wireless operators, Seth Card and Harold Duncan, reign supreme.

HE: Just the other night they caught a message on my boat from Willard Felch. He's operator on the "U. S. S. Corn Tassel." He said he had just come on duty after a

dance with **Evangeline Crocker**, the music being furnished by **Chester Duncan** and band. He added that "Tom" Flannery and "Al" Grady were on his ship, en route for England to receive degrees at Oxford; "Tom," for inventing a new shorthand system; and "Al" as the originator of the collapsible discus and folding javelin now used in all colleges.

SHE: Many of the keen minds of the class saw the impossibility of a city of our size opposing New York and Boston as a port; so what did they do? Why, "**Aaron Plakias, Fred Solomon** and some other bloated bond-holders financed the plan of "extended skyscrapers." They built up in the air where New York left off! They have connected the buildings by traveling sidewalks every hundred stories. This type of sidewalk was invented by "**Jack Hayes** and "**Joe Dartmouth Boylan**. "**Sam (Einstein) Epstein** contributed the "Flying Bee Bus" Corporation. You know the bee-busses that let one off at any floor on a skyscraper. The girls also came for their share of building our city, the fourth largest in U. S. A. Why, "**Viv Carr, Carolyn Magee, and Esther Peterson** have organized the "Utopian Field Hockey Association," the best in the world, having beaten all the English as well as American teams. "**Dot Loane**, Vivian's side partner, is manager. Their American directors, the **Mann** sisters, are responsible for the financing of this Association.

HE: Yes, someone wrote me that athletics have been promoted on a large scale by the whole community. I was informed that **Fred Campbell** was the one who recovered the acres of land in the marsh between Beachmont and Utopia. On this land hundreds, yes, thousands of people have their recreation. The wonderful golf course, baseball diamonds, hockey and football fields are kept green by Fred's ceaseless vigil. Waving a switch at all suspicious characters, he patrols the grounds on a motorcycle. They say that "**Snake Honan** instructs football by mail order method.

SHE: On special days the grounds are in the hands of the ladies, and, under the direction of **Theresa Nugent** and **Margaret Sawyer**, they indulge in anesthetic dancing. **Phyllis Irish** has outdoor basketball teams. The fields have been called **Patrick's Pad-dock**, since "Louie," in honor of his experience, turned the first sod for its construction. "**Stan Robinson** comes out to watch the youngsters play ball, although his chief occupation is collecting royalties on his fam-

ous book entitled "My Four Years on the Mound."

HE: What's this I heard about **Grace Foley** inventing the new typewriter? Or was it **Louise Boylan**? Is it true she takes dictation for **Professor Nevers** while he cruises in his "Gold Crown" airship?

SHE: Yes, that's so. And, while the business and recreational activities have progressed in rapid strides, the finer arts have kept pace. On the very spot where the old "Opera House" stood, the one we graduated from, now towers the "Utopian Dramatic Ampli-Theatre." The executive board consists of: **John Fulham**, president; **Elbert Sinatra**, musical director; **Fred Christopher, George Gallagher, Alice Lind** (descendant of Jenny Lind), **Eleanor Stahr**, and **Agatha Bennett**. They recently sent a company abroad, even rivaling the cast of "Rush Her." They are made financially secure by the diligent work of **Thomas Abely** and **Harry Baker**, managers; and **Scott Bancroft**, treasurer.

HE: But what interests me is the development of the harbor. I received some newspapers some time ago telling about the dredging of Lewis Lake for a wonderful harbor. The engineers, I think, were "**Bony Chace** and **Leland Glover**. In the same news sheet there was an article about "**Dan Donovan**, the apple king, and how he founded the Apple Island Farm. Some of the apple sauce has penetrated as far as Patagonia. Also I read that **Donald Rex** was directing his "Efficiency Symphonie Company," which consisted of **Eleanor Hurley, Lillian Marotta**, chief typists; **Alice Donovan**, business lyrics; **Helen Felch**, shorthand; and **Matilda Stone**, authority on diamonds; **Roosevelt Boyd**, business historian. It seems remarkable, doesn't it, that all these friends should be working together? It must have started way back when positions were scarce and salaries poor.

SHE: Many of the girls secured positions in offices. **Catherine Ahern** and the two Ruths, **Anderson** and **Ames**, and **Mabel Isenberg** started as typists and now have prominent secretarial positions. **Evelyn Farrell** is working for one of Senator "**Sam Weibel's** newspapers. Sam won his place on the "Playground Platform" and was instrumental in getting athletic fields for our city.

HE: Then you must have heard of the "Three J's Shipping Company"—**Jackson, Jenkins**, and **Jones**. President Jenkins said that skipper **Maskell** recently brought to

this country the first load of "Indian Rubber Girders," consigned to the "Russell Baggage Smashers." The beams were for loading and unloading platforms. The airslips drop the trunks to the rubber landing—this saves valuable time and trunks. Ruth Anthony, Ruth Ginepra and Dorothy MacPherson are all working for the Utopian and Arcadian R. R. Elsie Crooker is the only feminine telegrapher on this road, which submerged the "Narrow Escape" some years ago. Donald Rich is head interpreter for "Trans-Atlantic Fish Company"—the Italian fisherman positively refused to learn the American dialect. Anna Rabinowitz and Laura and Catherine Young have positions in this office.

SHE: Did you hear about Elizabeth Sheehan and Harriet Segal? They have organized a woman's "Anti-Sob Society," whose aim is to save some poor ladies from spoiling their complexions. This movement has become quite popular with the debutantes and sub-debs. Its members now include Mary Kingsley, Mildred Lourie, Hazel Ives, and Kaiane Herakir. The clients have been administered to with various degrees of success. Maxine Tucker upon losing her prize Persian cat, refused to listen to the society's best talkers. "Viv" Moore, when overcome by a fit of laughter verging on hysterics, was discovered by the society sleuth Grace Pingree, who, thinking the poor girl was weeping, summoned the whole club. "Viv" had to be rescued by Chief Roger Brown and the motorcycle squad headed by Captain Strong. "Abe" Pransky, the court stenographer, said the trial that followed was too speedy for him.

HE: I think you wrote me that the police force was very superior, and that there was little work for the detectives, "Bill" McKenney and Leland McRae. Edwin Hillberg shines on the dope squad and McGrail as scientific deductor. I recall that the last case they tried was when "Bill" Walton's down-town offices were looted and valuable securities were stolen. The sleuths were so enthusiastic over a real case that they spent seven weeks on it.

SHE: But, best of all, let me tell you about the fire department. "Hilly" Hennessey, the present chief, was awarded a purse of 1000 ducats for his work in saving the employees of the "Walter Hartt Construction Company." He carried the last of the survivors from the blazing furnace. The rest of the force were enjoying themselves at the "Fireman's Banquet." They were:

Norman Gravin, "Joe" Greeley, and Walter Haines, smoke eaters of Co. A; Elmer Shattuck, Carl Wheeler, Roy Anderson and Edmund Barry of Co. Z. "Jim" Corbett and "Ticker Bob" Dowling were reporting the banquet for the "Utopian Setting Sun." The entertainment was furnished by "Pansy" Esdale, the sleight-of-hand artist. He is still a bachelor but calls up the Morning-side Exchange quite frequently. Many of the operators come from our class. There's Edith Baldwin, Elizabeth Doherty, Rosamond Beddeos, Dorothy Freidberg, Rebecca Branz, and Alice Carsley. Katherine Donovan, the chief operator, says they are about to install a new system which can say "line busy" faster than any operator.

HE: Speaking of operators, on one of our boats we overheard a radio conversation. It seems that "Sis" Cronin sent a message to the great opera singer, Irene Farrell. As she could not be located it was sent via the telephone exchange to the "Setting Sun," and put in the lost and found column. All this was radio gossip, and at the end we heard that Roslyn Doane, and Irene Curran visited the operators' station and, thinking it a broadcasting center, asked to see "Uncle Wiggly." The moving picture industry must have achieved great success, for once on a passenger boat I saw a "movie" made in Utopia. "Nita" Bates, the matinee idol, was starring. A fellow told me of some other pictures: "Love's Labor Lost," with Gertrude Band; and "The Six Little Tailorettes," with Lovicy Irwin, Esther Britt, Ruth Broderick, Eleanor Hazel, Ruth Ingalls and Doris Hinchcliffe. The principal property was white flannel cloth which the tailorettes were sewing into trousers for the boys of this year's (1933) class. Tina Finkel played opposite Douglas Volcano in "The Four Ice Men."

SHE: Regina Bradley, Marion Carro, Dorothy Barbour, and Angeline Goodall were refugees from the stricken area. In the picture each carried scales and depicted mother justice and all the little justices.

HE: Well, to come back to the all-important topic of Utopia, what's this I've been hearing about the Highlands and "Murray Square?"

SHE: That's named after Arthur Murray, who started the modern educational movement. His school, surrounded by the dwellings of Utopia's elite, has turned the Highlands into the greatest residential district of the city. His staff of instructors is very competent. Gertrude Winter has charge of

a class in modelling; **Inez Wieczorek**, painting; **Gertrude Uman**, design; **Julia Tosi**, Greek art; **Bessie Moore** and **Gertrude Overturf**, music; **Eleanor Plumer** and **Edna Muldoon**, domestic science; "**Kate**" **Grady**, dramatic arts; **Lillian Gaffny**, English literature; and "**Nita**" **Franklin**, French. Not to forget the men instructors, there is "**Clem**" **Higgins**, the great unknown of 1923, as coach of the crew, and **Herbert Swan**, the tennis instructor. It is on the campus of this school that **Elsie Jones** has her unique cottage. Miss Jones, the author of several books, has helped to make Utopia a literary center as renowned as Boston. The offices of our politicians are also in this section of the city. The feminine political movement long ago started has had many followers. **Clyda Moulton** was up for chief of police, but was defeated by "**Gerry**" **McCarthy**, the alderwoman. **Doris Porter** was elected city councilor.

HE: They must have been active in national politics as well, for **Ethel Sanders** has been made chairwoman of the "Woman's Suffrage League," and **Esther Tait** a national representative. Speaking of national events, let's not forget **Tom Tierney**, the T. N. T. candidate for president. When on tour with his general, **Franklin Waite**, he made several trips by airplane to distant points. Their chauffeur, "**Doc**" **Wingersky**, forgot to test the tires, and, as a result, when landing Tom was seriously injured. His companion, Waite, took up the fight, and with the help of his newspaper syndicate, and the "Echo," came through a winner.

SHE: But surely that isn't all?

HE: I should hope so! Don't you remember there were about one hundred and fifty?

SHE: No, I never counted them.

HE: We must have covered nearly all the material for your book.

SHE: Yes, and we've done two jobs at once. I've told you the events of the last ten years and you've given me many new facts.

HE: I've made a long visit and you must be tired.

SHE: No, I'm not tired, but the people out front are all asleep! Let's sneak away without disturbing them.

(Retreat on tiptoe.)

ALBERT McGUNIGLE, '23.

Given by Georgeanna Gearhart, '23, and Albert McGunigle, '23.

SALUTATORY

Members of the faculty, fellow schoolmates, parents and friends: We of the graduating class of nineteen hundred and twenty-three extend to you all a most cordial and appreciative welcome. Your interest in those who are about to pass on to broader fields, as displayed by your presence here today, cannot fail to remain with us as an ever constant and cherished remembrance. As the weeks passed swiftly by we have looked forward more and more to this day of days. It marks for us the last time we shall be gathered together as students of the High School; and, although there may be present an inner sense of regret at departing, we shall endeavor to cast it aside and make this an occasion you will long remember, and one we can never forget.

THE YOUNG MAN OF TODAY

The young man of today is not quite the same as the young man of past generations, any more than the world of today is the same as that of yesterday. That this world is moving rapidly cannot be denied. We have within the past few years seen such tremendous advances in science as to cause us to stop and wonder and marvel at it all. Each day brings forth something new to show how rapidly the world is progressing. Ships of the air flash past at terrific speed, while far below in the valley the one time isolated and lonely country-folk are "listening-in" on a concert played hundreds of miles away. Such are the times in which we live, unforeseen just as we are unable to foresee the future world to come. Does it not, therefore, follow with reason that he who has been brought up in the midst of such a state of affairs should of necessity be different from him who has not? Every generation is different simply because the conditions prevailing at one period are not the same as those prevailing at another.

The greatest changes in the young man of the present day have doubtlessly come as a result of the added opportunities which are open to him—opportunities for bettering himself not only mentally, but also physically.

Perhaps the first thing that enters our mind is the fact that the modern young man devotes more time to athletics than was the case in the years gone by. The high school which he attends pays more attention to the promotion of athletics in the school be-

cause the results gained are almost invariably good results. Participation in sports such as football, basketball, baseball and track has brought about untold benefits to the boy of school age. He has learned the lessons of never losing hope, of "fighting to the last ditch" when necessary. He has learned the necessity of keeping cool, and of thinking quickly and accurately. The fact that good "head work" is superior to mere weight and brawn has been firmly established through practical experience. Thus it is seen that the good results obtained from participation in athletics have a decidedly mental phase.

Besides these benefits from athletics there remains still a third—the moral benefits. The modern young man has learned that, in order to be successful in anything worth while, it is necessary to begin "at the bottom of the pile." His struggle for existence on the football team is a practical example of this. The advantages of co-operation and team play, and the acceptance of a certain amount of responsibility—all are lessons learned through athletics. He has learned that he cannot expect to win all the time, that he has to lose at some time or other; but he has also learned to meet defeat bravely, not to be discouraged by it, but to try just so much the harder the next time. Finally he has learned that the idea of merely winning is not to be associated with true sportsmanship and fair play; that the two ideas occupy widely separated planes which are brought to a common level only when the achievement of the one is brought about by the strict adherence to the other.

Thus the lessons derived from athletics are bound to prove of inestimable value to him later on when he goes forth into the world.

The young man of today is more particular about the kind of education he is receiving. He is not satisfied with what he gets from his textbooks only, but he goes further. There is usually some one thing which appeals to him above all others. He may have the ambition to become an engineer, or a doctor, or a business man; or, again, it may not be any of these. However, the aim to become a specialist in some one line seems to be one of the outstanding characteristics of the young man of today. The idea of knowing a little of everything, and consequently not much of anything, is now giving way to the thorough understanding

of one line or branch of endeavor. In order to achieve this ambition the modern young man does much outside reading and makes keen observations. He takes a deep interest in any practical application that may chance to come his way. More good books of an instructive nature are being read by the young man of the present than ever before. And what is the result of it? Only this: the young man of today is getting better acquainted with those problems which are troubling and which will continue to trouble the world in which he lives; so that when his time arrives to become an active citizen he will not be ignorant of what is needed to promote the welfare of the world about him, but will have something definite upon which to base his opinions and his ideals.

GEORGE H. JENKINS, '23.

THE RUHR INVASION

In considering very briefly the facts regarding the Ruhr invasion, we must realize that our ideas today are partly colored by whatever changes have occurred since that action was inaugurated by France. While this may be entirely fair in a consideration of the subject now, we must realize, too, that France could only conjecture what the effect of her contemplated action would be, drawing whatever parallels she might find from the history of similar cases.

A great many writers upon this subject recently have taken the attitude that France's action was, in every way, a natural outcome of preceding events, which were themselves entirely out of her control. For example, we all know that the Treaty of Versailles failed in certain important respects. Like any similar treaty it contained both short term and long term clauses. England profited especially by the former. The scrapping of the German navy, for instance, removed nearly all her fear from future attacks or invasion. On the other hand, France benefited only from the so-called long term clauses. She wanted financial indemnity for the loss encountered by her in the prolonged struggle into which Germany had forced her. Unless she were compensated for her financial losses and given some security both for their payment and for protection from future invasion, her sacrifice during the war must have been in vain.

This is in every sense a logical argument.

If the Versailles conference failed in its purpose, the further occurrence of forceful methods was a natural outcome.

Before the discussion is continued, a few brief facts should be noted. We must realize the importance of the Ruhr district, and its value to Germany. The Ruhr district is an area on the eastern bank of the Rhine, about forty miles to the north of Cologne. It covers approximately the same area as our state of Rhode Island. In coal, steel and iron, it is one of the richest sections in the world; in the production of iron and steel machinery and implements, it stands first in Germany; and in the production of salt and textiles, it has few rivals in that country. The famous Krupp plant at Essen, the largest city of the district, frequently employed at one time as many as one million workers. In fact, the Ruhr district is the very heart of industrial Germany, and of vital importance to her welfare.

It is evident, then, that if France felt Germany was trying to evade the payments of reparations, her invasion of the Ruhr was surely well-devised. It was a plan certain to compel Germany to adopt a more open and equitable policy toward her.

The action of France was undeniably one of force, but a great many writers recently have agreed in the thought that a forceful policy was the only one to which Germany would give any consideration. In fact, France had tried more peaceful methods of persuading Germany to meet the reparations payments during the three years following the Versailles Treaty, but without success.

French leaders and officials have denied any intention of annexing territory or seizing property. In fact, they have openly stated that their troops would be withdrawn from the Ruhr as rapidly as reparations payments were made. This agreement helps to support their statement that their sole purpose is to secure reparations.

When the invasion of the Ruhr was begun, Germany allowed the impression to be gained that she would remain passive during the emergency. An organized resistance by the German workers occurred, but the German leaders claim they did not sanction or encourage it. Germany appeared at this time to invite the sympathy of the world by the claim that she had done everything in her power, and could not actually make the payments required of her. She probably expected a break to occur between France and England, or between England

and America, from which she would directly profit. There is no doubt that such a break was imminent, since the action of the French immediately injured world commerce, and threatened the peace brought about by the signing of the Armistice.

However, such a break did not occur, and this fact is in itself very significant. While England was greatly injured industrially by the blow dealt her commerce by the invasion, she was, nevertheless, careful not to protest that act. Apparently, one of the lessons gained from the World War has been to show that a nation no longer has a right to think or act without due regard to the rights of other nations. If France, who suffered most intensely from the World War, felt it necessary to endanger herself by the risk of another military struggle, in order to bring about the very ends for which she had been contesting during the whole course of the War, the other nations of the world had no moral right to challenge her methods of obtaining that for which she had been striving.

The note which Germany sent to France about a month ago was the first real indication that Germany will eventually yield to the French demands. But, if the purpose of that note had been merely to test whether or not public opinion upheld France in her recent action, the result of the note was indeed conclusive. Comment by national leaders was unanimous in showing that the terms of the note provided a greater opportunity for German evasion. However other countries may have felt when France first launched upon her project, it is evident now that all nations will unite in insisting that just demands be met, and that the wornout policy of evasion be abandoned by Germany.

Certain it is that Germany lost instead of won the World War, and happy will be the day for Germans and French alike when the German people and government, convinced of their loss, depart from the policy of resistance, and open the way to an effectual solution of the problem which is greatly disturbing the entire world.

FRANKLIN WAITE, '23.

WHAT CONSTITUTES AN EDUCATION

The most comprehensive sentence in H. G. Well's, "Outline of History"—the sentence which pulls the whole picture together, as the painters say—is this: "It has always been a race between education and

catastrophe." This is biologically, ethnologically and nationally proved. And it can be individually proved, if education is understood to be something intrinsic, something almost instinctive, and not something external, something decorative, something pinned on. If this is true, what constitutes an education is today an exceedingly important question, both for the individual and for his nation.

If an educated person has a good exterior, but an interior which is un-ventilated, unlighted, and with the dampness of prejudice and provincialism, hereditary or acquired, making the walls clammy, and with creeping things of essential meanness and self-interest and conceit going and coming through the foundation cracks,—then that person is marked for destruction. It is not always known "when we are marked for destruction." The house in which eighty German professors signed the declaration of war was marked, "Dalenda est" but it might as well have been marked, "for destruction," because that is what was the outcome of the deed.

It can be said then that the word "education" means something interior rather than something exterior. Such quotations as "practice makes perfect" and "experience is the best teacher" are often quoted as good rules to be followed; but it must also be remembered that without certain fundamentals there would be nothing upon which anything could be built. Therefore, in discussing the question "what constitutes an education," it would not be right to select certain subjects and say that the educated person would have to know them definitely. On the contrary, certain fundamentals, which we will all agree are necessary to build up an efficient education, should be selected. It would be unwise to go through too great a process of elimination in order to select these subjects. However, it is bound to be a process of elimination to a certain extent.

The power to speak one's native language correctly and effectively surely must be included as one of the fundamentals which an education should include. A man may have a Ph. D. after his name from any college you like, but if his grammar is shaky and he confuses adverbs and adjectives, then he is not up to the standard of education, because the educated man certainly cannot be illiterate.

One can do without Greek, biology, mathematics, philosophy, banking, account-

ing, or corporation finance, and yet be educated; but one cannot do without all of them. Education does not necessarily mean a smattering knowledge about languages, literature, philosophy, history, economics, natural science, and mathematics, although the entrance and A. B. requirements of our colleges would seem to indicate that it does. Education presupposes some real study in one or two fields of knowledge and a shrewd suspicion that other fields exist.

Your education may consist of history and certain languages, but you also must know something about other subjects. You do not need to know any chemistry, but you need to know why chemistry is, and what it stands for. If you really know history, you will know as much about sociology as you need to know, to fulfil the definition. If you really know something about literature, you will have enough philosophy to get along with. Arithmetic should be the minimum mathematical requirement. And so it goes; all these subjects inevitably overlap one another. However, a trained mind could not very well be included as a requirement, because that is more the result of an education plus experience.

Not long ago most colleges demanded Greek and Latin as necessary requirements in order to enter the school. But we cannot say a man is not educated because he does not know Greek or Latin, any more than we can say that an accomplished literary writer is not educated who cannot write intelligently on political subjects. One of England's greatest literary men, Dr. Samuel Johnson, proved this fact when he failed to write successfully on the subject, "Taxation No Tyranny." He even admitted himself that he did not understand the subject; but he could write on any subject pertaining to literature. Nevertheless, we cannot say that he was not educated, because he was, and his works such as: "Rasselas," and "The Vanity of Human Wishes" confirm the fact.

Going to college is not the necessary way to solve this important problem. However, it is the easiest way, because in college subjects are systematically studied by the student. People recognize a college man as an educated man more readily than they would one who had not had the opportunity of college training. Perhaps the most apparent reason is that they have a good idea of what the college man really knows, because they realize that every graduate of a

good college has to come up to a certain standard.

The greatest trouble with the self-educated man is that he is likely to know something of too large a variety of subjects and not to develop any one of them thoroughly.

A surgeon in Pennsylvania recently operated on himself for appendicitis. The analogy is not perfect; but a person who has since childhood administered his books to himself and has done it with the result of "education" is almost as rare a case. He is possible; when he exists, he is remarkable; but there are very few of him.

There is a constant temptation to confuse the cultivated person with the educated person. So many of the latter are not the former; and sometimes the former are not the latter, strange though it may seem.

To quote Dr. Frank Crane: "By education, I refer to that training of youth which should equip him for a life of usefulness, contentment, and real success. Education means the subjection of mind and body to such discipline as shall enable one to get the most out of life, and to use his faculties to the greatest advantage. In other words, an education is the instruction of the young by their elders in all those secrets and arts which the wisdom of the world has gained, and which enable one to make his life happy and healthy, which enable him to get along with his fellow men, to understand and appreciate the rules of the game of living, to know how to treat his body so as to make it a source of the greatest efficiency and pleasure and of the least weakness and pain, and to train his mind so that he can think clearly and soundly."

ROLAND WENTWORTH, '23.

MODERN OPPORTUNITIES FOR WOMEN

Through the long ages of time every generation has had very great advantages over the preceding one and has profited by its mistakes. This is why the world has developed so fast. Each age has produced scores of great men and women who have made the best of their opportunities and thus became famous. We who live in an age of invention, high development, culture, liberty, freedom, and democracy have greater opportunities than the people of former generations. In this age especially there have been many fields of work opened to women, who heretofore were thought to be incapable of entering either business or professional

life. But women are fast gaining universal recognition of their abilities and rights.

One of the largest fields which has been opened to women is that of business. This is very extensive, and includes a great many branches. The lowest rung of the business ladder is the job of office girl. In every town and city there are business offices, in nearly every one of which at least one girl is employed. The office girl is fast succeeding the office boy, for she has proved to be more willing and diligent.

Not so very long ago filing was considered merely a necessary evil, a method of getting mail out of the way. But today filing is rather a complicated science and is considered of great importance. So another field has been opened to the women. Just a few years ago a new machine was placed on the market which opened another branch of work to the girl just out of school. To the girl who finds office work appealing but to whom the mental feat of learning stenography is nothing short of a miracle, the stenotype is a welcome invention. Stenotypists earn from twelve to twenty-five dollars a week. One decided advantage in using this special machine is that an expert stenotypist can take sufficient dictation to keep six ordinary typists busy. Another is that any stenotypist can read another's notes, a thing which is frequently impossible in stenography.

Any girl who has a mechanical turn of mind and who is not afraid to soil her hands can become a successful multigrapher. It usually takes from two or three weeks to learn the construction of the machine, to set the type, and to operate the machine easily. Multigraphers receive from ten to eighteen dollars weekly.

Next to teaching, stenography may be said to be the most generally "acceptable" occupation for girls. In other words it is the most "respectable and ladylike" work for which almost every girl may fit herself. Although many people may say that the field of stenography is overcrowded, one who has had long experience in business will say that there are very few good stenographers. Therefore no girl should feel that she would not be able to get a position if she studied stenography, because if she is a good capable stenographer there will always be an opening. Neatness, accuracy, precision, a good general education and a clear head are necessary for success as a well paid stenographer. Having become a successful

stenographer, if a girl wishes to advance, she may become a public stenographer or a private secretary. Both of these positions involve a great deal of responsibility.

Another branch of commercial work which has but recently opened its doors to women is accountancy. Although there are but very few women certified public accountants in the field at present, there are plenty of opportunities for women accountants to get positions. Banks and insurance companies, before very conservative in employing women as accountants, are now gradually changing their attitude. However, to become a certified public accountant one must pass a very difficult examination which cannot be passed except as a result of extensive study and experience. But this is no reason why any intelligent woman should not become an accountant, because if a few women have passed the examination more can do so.

In addition to all these opportunities in business life a woman has also very great opportunities in the professional life. She may become a dietitian, a social worker, a nurse, a physician, an oculist, a dentist, a pharmacist, a reporter, or a lawyer. Probably the newest of these is the lawyer. There have always been courts and judges ever since there have been laws; but only recently have women tried to enter the field of law, and because of the small number in the profession, there is not yet very much confidence placed in women lawyers. The very fact that every year more girls are entering upon the profession of law seems to be the best indication of the possibilities and opportunities which law holds out for women. For women who desire a political career, the law is a good background and foundation. Now, since women have gained their suffrage, a political career is open to every woman. It gives women the chance to prove they can be on an equal basis with men. However, before women will be able to enter politics successfully they must study and understand them. A woman cannot expect to know as much about politics as men who have had large experience in that line. Women claim they can make politics cleaner. Now they have their opportunity.

With all these opportunities there is absolutely no reason why every woman should not be able to support herself and be independent. In former generations there were only limited fields of work for women,—as teachers, dressmakers, hairdressers, mani-

curists, nurses, maids, governesses, etc. Today there is hardly any branch of business which is not open to ambitious women. Since the beginning of time women have been fighting for their rights, and today they have almost won the fight. It is their duty to take advantage of all these opportunities they have gained and to be so successful that men and the world in general will have to admit that women can be enterprising, efficient workers and citizens.

VALEDICTORY

Classmates:

Winthrop High School has sheltered and nurtured us for four years. These years, although we may not realize it, have been the happiest of our lives. Never will such days come again, but we shall always remember them. Since we were freshmen we have been together through victory and defeat, and we have now finished successfully. To our principal and our teachers we owe the heartiest thanks for the helpful and ever ready assistance and inspiration they have given us, and we wish for them in the future every joy and success. Now we are all entering a new period in our lives. Some of us will enroll in the ranks of the business or professional world; others will go on to higher institutions to further their education. But no matter which we do, we shall be prepared for future enterprises because of our excellent training in Winthrop High. Since our opportunities are numerous, there should be great success for all of us who make the best of them. We should not feel sad because we are leaving school, but glad that we have completed successfully one phase of our lives. So, encouraged by a fairly won victory, we should take new strength for new endeavors. In the years that lie before us, just as truly as in school-days, there will be lessons to be learned, problems to be mastered, and contests to be won. At times the outlook may seem dark and gloomy, and we may feel like giving up the fight. However, we must never be disheartened, but strive to play our part in the game of life victoriously; for

"God gives us bases to guard or beleaguer,
Games to play out, whether earnest or
fun,
Fights for the fearless, and goals for the
eager,
Twenty, and thirty, and forty years on!"

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Information	“Tess of the Storm Country”
“El” Hazel	Elsie Crooker
Silence is Golden	A bashful maid?
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A Star Gazer	

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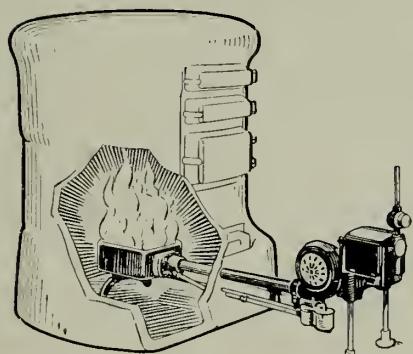
"Abby" Nevers
A radio bug
"Stanier" Robinson
Oh, what a line
"Bill" Honan
Does he eat?
"Hill" Hennessey
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"Bud" Murray
Let 'em roll, boy
"Al" Grady
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"Jim" Corbett
Gentleman Jim
"Scotty" Bancroft
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For he's a jolly good fellow
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RESOURCES	LIABILITIES
U. S. and Municipal Bonds	\$100,000.00
Bonds	\$122,657.60
Demand Loans	63,903.39
Time Loans	211,663.33
Mortgage Loans	2,081.48
Investments	683,749.66
Other Assets	2,800.34
Cash and due from Banks	309,000.60
	1,553,863.91
	<hr/>
	\$1,722,649.12
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It Must Follow, as the Night the
Day, Thou Canst Not Then Be
False to Any Man."*

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Practice it and fear not. There is no place in this world of ours for fear, especially among men who are devoting united effort to a common purpose which experience has shown to be good. Caution may be a part of wisdom but fear is an ignoble thing. Philosophers discovered that fact as long ago as when merchants wore sandals, and no hats, and did business on a very small scale. The business man today does not have to discover it. Fear dogs his steps, disturbs his sleep and threatens to undo all that enterprise and resolution would accomplish.

Therefore, go forth into the world, your world, fear not and conquer it. Expect nothing but what your own labor will give you and you in the end will be successful.

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